



And Record of General and Domestic Intelligence.

VOL. V.—No 238.]

SATURDAY, SEPTEMBER 29, 1866.

[PRICE TWOPENCE.]

GRATIS! GRATIS!! GRATIS!!!

WITH THE

Illustrated Sporting & Theatrical News

WILL BE GIVEN AWAY ON SATURDAY,

OCTOBER 13

A SPLENDID LARGE ENGRAVING,

Printed on toned paper for framing. Containing Portraits of the following celebrated actresses:—

MRS. O. KEAN
MRS. STIRLING
MRS. C. MATTHEWS
MRS. BOUGICAULT
MISS HELEN FAULTON
MISS MARIE WILTON
MISS OLIVER
MISS L. THOMPSON
MISS A. BEDGWICK
MISS A. HERBERT
MISS MARIOTT, and
MISS SWANBOROUGH

Memoirs of those ladies whose portraits appear in the engraving will be inserted in the Illustrated Sporting and Theatrical News of October 13.

Orders must be given early, as only 50,000 impressions will be issued.

"POOR PLAYERS."

The Council of the Royal Dramatic College have published the result of the poll which was recently taken for the admission of two female and two male candidates into the College. The details are not without interest, nor without their touch of tenderness. There were five candidates of the first-named class. The two "ladies," as they used to be called in their palmy days,—and why not now, though the home of one was in a back street in the Borough, and of the other in Broad-court, Bow-street?—the two successful ladies, then, were Mrs. Anne Strickland and Mrs. Norman. The first was on the stage—beginning at Sevenoaks in 1836 and ending at London—only eight years ago, since which period she has been suffering from one of the most painful diseases to which human nature is subjected. It is different with the other lady. More than half a century ago, when she was ten years of age, "in the days of the Regency" she was a bright little opera deity. Twenty-one years ago Mrs. Norman ended her professional career at Sheffield, and now, after years of suffering from another terrible affliction, she finds a home, during the last act, down at Weybridge. "Loss of voice" is one of the grounds of candidature of Mrs. Leonora Bedford, now close upon seventy years of age; "old age and its consequences," pleads another lady, who first appeared at Peckham in 1814; and "severe injury to the spine" is pleaded by Mrs. Manders. For the vacancies on the gentlemen's side there were nine candidates. They were gained by Mr. Thornhill and Mr. Reynolds, both actors of long standing. It is saddening to read of the condition of the unsuccessful candidates, yet pleasant to think that, for a few at least of the old players who have been left out in the cold, the exertions of Mr. Webster and the benevolence of the public have at last found a home.

MR. F. B. CHATTERTON.

We have given a portrait of Mr. F. B. Chatterton, who has now undertaken the undivided management of Drury Lane Theatre. On Saturday evening the "season" opened in the most promising manner, the house being crowded in every part, and the audience being evidently highly pleased with the whole performance. The old favourites were received with enthusiasm, and the new additions to the company are entirely satisfactory. But for a critique on the performance we must refer our readers to our usual Theatrical Intelligence. Suffice it here to say that the calls on Saturday evening for Mr. Chatterton were most numerous, and every opportunity seemed to be taken to express a public feeling of gratification

at having him placed solely at the head of affairs in our great national theatre. A brief memoir of so popular a lessee may not be uninteresting to our readers.

Frederick Balsir Chatterton was born in Euston-square, London, on the 17th of September, 1834. He is descended from a musical family, and is the grandson of Mr. John Chatterton, who was a professor of great celebrity in the county of Hampshire, and is the nephew of Mr. John Balsir Chatterton, and of Mr. Frederick Chatterton, the distinguished harpists. He was educated for the musical profession, under the tuition of Mr. William Aspull, brother of the celebrated George Aspull. About the year 1852 we find him performing at the Cabinet Theatre, Gough-street, and The Schola (then termed Amateur Theatres), such important characters as Othello

Macbeth, Claude Melnotte, Julian St. Pierre, &c. In the year 1857 he became the acting manager of the Lyceum Theatre, under the management of Mr. Charles Dillon. In 1859 he became the sole lessee of St. James's Theatre. In 1861 and 1862 he was again the acting manager of the Lyceum Theatre, and from thence he removed to Drury Lane Theatre as part manager. As we have already stated, he is now the sole lessee and manager of this great house, in which, as is well known, there are about a thousand persons employed nightly. We may mention that Mr. Chatterton is the youngest lessee that Old Drury has ever had, and there is every prospect also of ranking him amongst the most successful. There are few who have done more for the drama within so short a time than Mr. Chatterton has done. His has been a career of almost uninterrupted success, and both the theatrical profession and the public have much to thank him for. No doubt the new lessee of "The Lane" has a profound veneration for Shakespeare, but he must also have a strong faith in the popular taste for the legitimate drama and in the hold which the works of the great poet still maintain on the minds of the play-going public. Many of our readers will remember, alas! more than twenty golden years ago, when a great actor who was also a great admirer of Shakespeare, was manager of Drury Lane Theatre. Yet even if Mr. Macready had been supported by all the dramatic talent of which the country could then boast he would not, we feel sure, have ventured upon giving one of Shakespeare's tragedies six nights in the week. We feel convinced, however, that Mr. Chatterton has not formed a wrong estimate of the existing public taste and feeling when he supposes that the love for the works of the greatest of dramatists is as strong if not stronger than it has ever been amongst both the higher and more cultivated as well as the lower and less refined classes of the community. It is this ability, or might we say instinctive faculty, of not only ascertaining the public opinion of the hour, but of even anticipating it and providing for it, that constitutes the highest qualities of a theatrical manager. In the theatrical world, as in the ocean, the great tides ebb and flow, and it would seem that while at one time the public are led away almost entirely by the charm of novelty from the old untried productions of our greatest poets, they at other times recur back to them with an increased love and a renewed admiration. Such seems to be now the case, and Mr. Chatterton



PORTRAIT OF MR. F. B. CHATTERTON, SOLE LESSEE OF DRURY LANE THEATRE.
(From a Photograph by Watkins Brothers, Pall-mall-street.)

appears to be fully equal to the emergency. He does not depend upon the efforts of any one individual actor, but has managed to draw together a galaxy of talent—of actors and actresses who have long been established favourites with the London public. Mr. Chatterton is, in short, the right man in the right place—for his first idea is, that Drury Lane should continue to be closely identified with Shakespeare, and he has shown how that idea can be successfully carried out, in an address which he distributed amongst the audience on Saturday night, he says:—"Adhering to the course which during the last few years has revived the old renown of Drury Lane Theatre as a home of the legitimate drama, while it has satisfactorily established that the taste for the highest order of productions of the English stage, so far from declining, is susceptible, when judiciously appealed to, of being widely popularised, he (Mr. Chatterton) has resolved to place his main reliance on a series of Shakespearean performances, of the drama." This programme was faithfully carried out on Saturday, when Shakespeare's "King John" was followed by Shakespeare's farce, "The Comedy of Errors," which has been compressed into one act purposely to suit the

BROTHERS WEBB.

whose portraits we give in page 601. They have been taken as they appear nightly, representing the characters of the two Dromios. Their quaint peculiar way of bringing out the grotesque nature of this piece is highly appreciated, and they are enthusiastically applauded throughout. As may be seen from our engraving, the brothers have a singular likeness to each other, a circumstance which adds much to the effect of their acting.

Thus it may be inferred that so far Mr. Chatterton has been most fortunate in his selections, and the programme has proved a happy augury for the future. We wish the manager all the success which his noble and spirited efforts so well deserve.

NEWSAGENTS

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ANSWERS TO CORRESPONDENTS.

TURF.

R. SCALWELL.—Mr. C. Newbold, Strand, can supply them. **NONVINC.**—We do not believe that either "fair or honourable." The name is only another of the swindler's aliases.

A. VINCENNA.—Mr. Sutton, Belfast. **D. H. G.**—The Handbook of Betting, published at the Sunday Times office, 103, Fleet-street, London.

AQUATICS.

T. C.—How could a sail be a rope? Your friend must be joking you. **M. S. G.**—Write to Mr. Newbold, of the Strand, for a catalogue.

RING.

H. D. M.—Yes, he has been champion, but he is not now.

THEATRICAL.

THEATRE.—We are not aware of its ever having been produced. **J. L.**—Thanks for the offer, we are, however, provided with a correspondent in your district.

Illustrated Sporting News.

SATURDAY, SEPTEMBER 29, 1866.

THE "GREAT FIGHT" BETWEEN THE "GIANTS."

We are afraid that the pugilistic encounter which took place on Tuesday last between O'Baldwin and Marsden is not calculated to do much towards the resuscitation of the undoubtedly waning fortunes of the P. R. From first to last the account of the fight, as it has been furnished by all those who had an opportunity of witnessing it, is in the highest degree unsatisfactory. A great deal of noise was made about this match, and from the preliminary notices that had been published respecting it, all real admirers of the "noble art of self defence" had been led to believe that a really honest, well-conducted fight was about to come off, and that after it was over the better man of the two would have been declared the victor. Is this so? Will any impartial reader who peruses the report which we publish elsewhere of this disgraceful attempt at a "prize fight" maintain that there has been a real fight, and that the referee has given his decision in favour of the best man? It is stated that at the close Marsden was getting very much the worst of it, and all the chances were against him; but certain it is that after the fight he exhibited very slight marks of punishment, and who can tell but a chance blow might have turned the fortunes of the day? On what principle, we should like to know, is the battle to be given to O'Baldwin? Is Marsden to be held liable for the conduct of a lot of the roughs who are always to be found in strength at these gatherings, merely because it is supposed that they hail from his native town? The prevailing opinion appears to be that O'Baldwin must have won in a few minutes had the ring not been broken into by the Nottingham roughs. We are somewhat sceptical on that point, but be that as it may, the proceeding was most disgraceful, with which, however, neither Marsden or his backers had nothing to do, and therefore it does seem hard to hold them responsible for it. Actual fighting men always express the utmost disgust at conduct of this description, their aim invariably being to witness a game fight fairly fought to the close. But it is quite clear that if they cannot manage to keep the P. R. further away from the influence of the "Roughs" than it has been of late, their occupation must soon be gone. What would be thought if the backers and admirers of a losing horse were to break in upon the race course and stop the race because they fancied it was not going to their liking? Why cannot there be as much decorum and as much sense of fair play at a prize fight as at a horse race? A few more such scenes as we had on Tuesday and the P. R. must become a thing of the past.

MR. BRIGHT AND THE REFORM AGITATION.

The men of Lancashire have spoken out on the question of Reform, and nobody can deny the importance of the demonstrations that have been held in Manchester during the week. It was a well-organised gathering, including political associations, trades unions, and friendly societies throughout the whole of Lancashire, the West Riding, and extending even into Cheshire and Staffordshire. The resolutions, which were proposed simultaneously from six different platforms, were sufficiently explicit, and give us a good inkling of what the working man's idea of reform really is. They were simply in favour of manhood suffrage and the ballot. Confidence was also expressed in the Reform League, and thanks were tendered to Mr. Gladstone, Mr. Bright, Mr. Stuart Mill, and all friends of Reform, for

their conduct in Parliament during the past stormy session. But Mr. Bright was of course the special favourite, and he received a perfect ovation. The opportunity of delivering an inflammatory speech with effect is one that John Bright never allows to pass, nor did he on this occasion. It seems to be his mission to set class against class, and all the venom of his attack was accordingly directed against the House of Peers, although he assured his audience that it was not his intention to assail that august assembly. The Queen has been in favour of freedom, and on many separate occasions the Queen has strongly urged up in Parliament the extension of the franchise to the people. But the House of Lords he declares to be little better than a "refuge for worn-out members of the House of Commons." Aged as he undoubtedly is, Lord Derby is certainly not the feeblest amongst the "worn-out" statesmen in the upper House, nevertheless, he appears to Mr. Bright to be the most obnoxious member in it. The noble Earl is not even the leader of the Tory party in what Mr. Bright terms a "high sense." Lord Derby is "not his educator, he is not his guide, but he is its leader in all its foolish contests in which, in its ignorance and its self-hood, it involves itself with the people." What then is Mr. Bright aiming at? He will evidently have nothing to do with Conservatives or Conservative Reform Bills, and yet he cannot be foolish enough to suppose that the Radical Reformers in the House of Commons will ever effect a coalition with the more moderate Liberals on such a revolutionary basis as he proposes. As friends of Reform, then, we don't believe that the hon. member for Birmingham is exactly adopting the course that will be most likely in the end to obtain an extension of the franchise for the people.

THEATRES AND MUSIC HALLS.

What is a Theatre? What ought a Theatre to be? These are questions we should like to see satisfactorily solved. The Select Committee on the Licensing and Regulating of Theatres and Places of Public Entertainment in Great Britain have expressed the opinion that the conductors of music halls should not be prevented from giving theatrical entertainments. The battle of the styles in the Committee-room has been described as a very severe one. The Committee for the drama, the other all for the drama, one all for music and the other all for music without the pipe. The one party contended that beer glasses were proper, innocent, and natural concomitants of good music, and the other that such glasses were not musical glasses in any sense of the term. The representative of a number of the London music halls, Mr. F. Stanley suggested a compromise, and he argued that those who attend the music halls are not those who would care for the legitimate drama, at all events they would not sacrifice the pipe and glass to witness even the best performance in a house where they could not be provided with these creature comforts. The music halls, we apprehend, are destined to carry the day, and on the principle of free and unrestricted competition it would be difficult to refuse them the privileges they ask for. Yet we have grave doubts as to the result. There would be some thing very incongruous in looking at one of Shakespeare's plays through a cloud of tobacco and with the noise and clatter of glasses in one's ears. It is true that he, Mr. Stanley and Mr. Strange, of the Ambassadors declare it to be their opinion, that if all restrictions were removed to-morrow no play of Shakespeare would be performed in the music halls; but of this we are not so sure. On the other hand some reform is wanted in our public theatres. Audiences are too closely packed, better ventilation is required, and greater facilities for moving about from one part of the house to another, and obtaining refreshments when required, would be vast improvements that would be fully appreciated by a comfort-loving public.

THE PAST AND THE FUTURE.

The first of the series of autumnal re-unions at Newmarket has been exceedingly interesting. How could it be otherwise, when, in addition to a couple of big handicaps to be decided, we had Achievement in the field again, and both Lord Lyon and Savernake appeared to give lumps of weight away to the magnificent Knight of the Crescent. The running, too, affected the Cesarewitch and the Cambridgehire essays; and the Derby of next year necessarily came in for its share of attention, through the performances of certain stables here. We have, however, seen a much larger attendance upon the health at a "First October" gathering; but we presume the conspicuous absence of so many noted patriars must be set down to their being at their quarters for the shooting season, and the Edinburgh race meeting being a tempting cause of attraction.

As Eaking and Corsair had paid forfeit in their respective matches with Bertie and Bradamante, only nine events were run off on the opening day (Tuesday) at head-quarters, but fifty-two horses competed. Having claimed exemption from sale, Opponax carried 10lb extra in the Trial Stakes, which induced Lord Westmoreland to back Glead to some time, but the Duke's filly beat the colt in a mere canter, Tourmalin and some half-dozen others straggling behind them. The success of Mat Dawson's representative caused renewed support to be extended to Julius for the Derby, but layers are very shy, notwithstanding that it is said the colt has failed to accomplish all that was asked of him. The Handicap, on the T.Y.C., saw the Findon stable in opposition, Panacea and Mistletoe having the issue to themselves, and Mr. Craven's beating Lord Westmoreland's at the finish by a short neck. Then we had the Buckenham Stakes, confined to three runners, the winner turning up in the Sunflower filly, whom Mr. Merry had tried to buy so moderate, that he had actually instructed his agent to edge the stake, which was done, the owner of the yellow jacket being in Scotland. A small Sweepstakes, won by Mr. Crawley's Milan, 2 yrs, 6st 7lb. Mr. Hodgman's stable, and subsequently claimed for £30 by Mr. Craven, headed the contest for the Great Eastern Railway Handicap, which Count Bathany considered quite at the mercy of his Il Re Galantoumo, and therefore backed his horse heavily that it almost paralysed the other betting. The great pot, however, was easily upset, for the favourite being a bad beginning, standing upwards of sixteen hands high, and the distance being only 5 furlongs 163 yards. The Hungarian Count was so disgusted with the performance that he subsequently sold the colt to Mr. Ten Broek. Though backed for a lot of public money, Master Richard did not run; and the victor proved to be the good-looking English bred Plutus, who really was not fancied by the French division, and Count Lagrange was not there to witness the triumph. Out-and-Out, who is much improved, ran a game second, being fairly beaten for speed, as was Actæa; and Prosperine's Cambridgehire chance was at once disposed of. Gowsman, as might have been expected from his appearance at the post broke down. It was ridiculous for St. Michael and M. de Charolais to face Achievement for the Hopeful Stakes, at merely 2 lbs. and 10 lbs difference, as the modern Crucifix could have conceded considerable more weight, as shown by the way in which she scattered away from them, hard held; but we were not surprised to see Knight of the Crescent oppose Lord Lyon at 12 lbs in the Grand Duke Michael Stakes, for two out of every three individuals, prejudiced by the defeat of his lordship by Rama in the Doncaster Cup, believed the Knight would reverse the Leger running. The latter's stable companion, Knight of St. Michael (who by-the-by is a roarer) was set to out at a good pace, which he did for a distance, when the Crescent, came to the fore, but the moment Custance called upon Mr. Sutton's grand horse, the Lord came right away, and to the consternation of the majority of the lookers on cantered home first by half a dozen lengths, breaking Baron Rothschild's Robin Hood down. Klarinska being in reserve for the Cesarewitch, Bromielaw had only Nightwatch to beat in the

Seventeenth Triennial, which he did easily; and brought a fine afternoon's racing to a close.

We had eight races on Wednesday, and thirty-eight runners; but the interest of the competition was really centred in the Eighteenth Triennial, the Granby Stakes, and the Newmarket St. Leger. For the first-named event Leybourne and Strathcanon opposed Savernake at even weights: A. F. (1 mile, 2 furlongs, 73 yards). The betting was 5 to 1 on Lord Aliberry's colt, who made play throughout his race, requiring riding a mile from home, gave the field a strong hope of his being best of his kind when at home on breasting the hill (for he has had plenty of collar work at home) he won easily at the finish and the strapping Leybourne took the ten per cent. from the northern grey. They pulled the Bribery colt out a second time, thinking that he was quite able to give half a stone to Knight of the Crescent, and Glendale over the Ditch In course (2 miles, 105 yards), and again laid good odds on him; but the horse was not only nervous at the post, but sweated profusely, and in the race, was actually beaten on ascending the hill at the Turn of the Lunds, Knight of the Crescent and Lothario having the advantage of him from the point, which they maintained to the end, the Knight winning his maiden spur by three parts of a length from the Baron's colt, and Savernake struggling on gamely to within a neck of the latter for saving stakes. The result goes far to prove that the Knight not only prefers a distance of ground, but that Lothario is worth looking well after for the Cesarewitch, notwithstanding all that is written about Breeze being better than him. Public form is always the best guide; and here we see "the gay scouter" up to the mark in real good company, whilst the mare has given Hayhoe considerable trouble; Gomers, and Lothario. Crispinier is an uncertain colt, but we always said he would vanquish Boutaway in the Granby, which he verified by giving the filly 10 lbs. and winning in a canter.

It will be our duty as well as pleasure next week to endeavour to put our readers on the Cesarewitch Stakes winner. The betting upon the race during the past few days has been most important. Reports say that Christophas won a great trial with Regalia, hence his advance to the market, and his position for both the autumn big handicaps. Potomac is under a cloud, but she will not have the pen put through her name; the way her stable companion had, though we should not be surprised to see Zenobia scratched. Several hundred pounds were entrusted to the latter at 20 to 1 on Wednesday afternoon, but towards midnight she went to offers of 100 to 1, and 3 to 1 might have been got that she did not run! Bradamante and Pearl Diver appear to us to be the most genuine animals in the market just now, next to Chesapeake and Lothario, for Mathilde is uneasy at present, and Ethelred is reported shaky on his legs. Dubuety is a mystery to us, but she may be a strong favourite. Jollity is doing lots of work for this race; and Godding is sanguine. The following are the several trainers' lots:—Henry Goster's: Aborigine, Prosperine, and Salpinctes. William Goater's: Thalia (paid), Rama, and Potomac. John Scott's: Klarinska and War. Drevitt's: Actæa and Ostreger. William Day's: Camellia. J. Hayoe's: Breeze and Lothario. Knights: Cathness, Regalia, and Chesapeake. William Scott's: Faros, Lively, and Slieve Cairne. Alec Taylor's: Bradamante, and filly by Leamington out of Splittrove. John Day's: Black Prince (by Voltigeur), Gomers, and Lothario. George Simpson's: Dayrell. Thomas Dawson's: Arkenside, Belmont, Harry Brailsford (out of training, though), Holstein, Lady Vane, and Rococo. T. S. Dawson's: Brown Bread. Trean's: Duet, Hopkin's. The Guide and Locust. Elliott's: Zenobia and Hawkswell. Coates's: Quick March. W. Arnulf's: Emigrant, Bloss, Bromielaw, Tom Brown's: Wild Agnes. Joseph Peace's: Dubuety. Gilbert's: Eakin, and Sealkin. Cowley's: Endeavour and Pearl Diver. Farr's: Ethelred. Osborne's: Flatcatcher. Burbridge's: Githart, Breeze, and Actæa. Plato, Mams Haworth. Godding's: Jollity, J. Hughes's: Plana. Thomas Balchin's: Verdant, Vigorous, and Violent. John Dawson's: Il Re Galantoumo and King Charming. C. Green's: Medina Goodwin's: Nu. Pryor's: Peon and Slender. Palmer's: Fan and Helen. Nightingale's: Surney. In France: Fidelite, Gentille, Dame, Goutra, La Favorite, Matamore, Mathilde, and the Squire. G. Lye's: Comus. Wadlow's: Mrs. Allen. Oliver's: Philosopher private. Leaf Sugar and Gelling by Sir Tatton Sykes out of Miss Belphégor.

As no *Shoot Calendar* is to hand at the time of our going to press, and the officials have neglected to send us their entries and acceptances, we can say nothing about the prospects of racing during the coming week at Bedford, Bromley, and in Scotland.

Racing Intelligence.

NEWMARKET FIRST OCTOBER MEETING.

TUESDAY.

THE TRIAL STAKES of 10 sovs each, with 50 added, for all ages; penalties, and allowances. One mile two furlongs, seventy-three yards. 10 sobs.

Duke of Newcastle's Opponax, by Drogheda—Nerio, 2 yrs, 7st (inc 10lb) ex. 1
Lord Westmoreland's Glead, 2 yrs, 6st Kenyon 2
Mr. Savill's Primrose, 2 yrs, 6st 4lb Hammond 3
Mr. B. Dunlop's Milan, 2 yrs, 6st 2lb J. Mann 0
Mr. Morris's Rosa Nera, 2 yrs, 5st 1lb Bueal 0
Mr. Crawley's Milan, 2 yrs, 6st 7lb 0
Baron Rothschild's Tourmalin, 3 yrs, 9st 2lb (inc 10lb ex) Wells 0
Mr. Hodgman's Violent, 3 yrs, 8st 6lb Heartford 0
Tourmalin, 10 to 1 agst Opponax, 3 to 1 agst Glead, 7 to 1 agst Violent, 10 to 1 agst Opponax, 3 to 1 agst Violent and Primrose. Won in a canter by two lengths.

HANDICAP SWEEPSTAKES of 20 sovs each, 5 ft; for three-year-olds and upwards. T.Y.C., 5 furlongs 140 yards. 12 sobs; two of whom pay 50 sobs ft.

Mr. W. G. Craven's Panacea, by The Cure—Lord Durlin's dam, 3 yrs, 5st 12lb Barker 1
Lord Westmoreland's Mistletoe, 3 yrs, 7st 9lb Kenyon 2
Major Friddle's Plutus, by West Australian—Parlot (bred in France), 3 yrs, 5st 2lb C. Pratt 1
Baron Rothschild's Dalesman, 3 yrs, 8st 1lb C. Pratt 1
Mr. S. Thellusson's Ostreger, 4 yrs, 10st F. Osh 0
Mr. W. Morris's Warrior, 5 yrs, 9st S. Adams 0
Captain Macmillan's Indigitation, 4 yrs, 8st 2lb Cannon 0
Mr. W. G. Craven's Filbert, 4 yrs, 9st 2lb Goodwin 0
Baron Rothschild's St. Michael, 3 yrs, 7st 3lb Clerk 0
Lord Exeter's Knight of St. Michael, 3 yrs, 7st 3lb H. Cowe 0
Betting: 5 to 1 agst Panacea, 7 to 1 agst agst Steamboat, Ostreger, Plutus, and Knight of St. Michael, 10 to 1 agst agst Dalesman and Mistletoe. Won by a neck.

THE BREWSTER STAKES of 300 sovs each, h ft; for two-year-olds; colts, 5st 10lb; and fillies, 5st 7lb. T.Y.C. Four sobs.
Mr. Merry's by Thornaby—Sunflower, 8st 10lb J. Grimshaw 1
Lord Stamford's filly by Wild Dayrell—Emily, 8st 10lb Fordham 2
Lord Coventry's La Maudite (h b), 8st 7lb G. Adams 3
Betting: 7 to 4 agst La Maudite, 3 to 1 agst The Sunflower filly, 9 to 2 agst The Emily filly. Won cleverly by three quarters of a length.
A SWEEPSTAKES of 10 sovs each, for all ages, weight for age; the winner to be sold for 50 sobs. T.Y.C. 4 sobs.

Mr. Hodgman's by Young Melbourne—Pauline—Arcadia's dam, 2 yrs, 6st 10lb Quince 1
Mr. W. G. Craven's Bravus, 2 yrs, 6st 10lb Quince 1
Lord Westmoreland's by Honor—Glaucus, 2 yrs, 6st 10lb Kenyon 2
Mr. Chaplin's Dour, 3 yrs, 8st 10lb Custance 0

On Monday afternoon, Mr. William Carter, the coroner for East Surrey, held an inquiry in the board-room of Lambeth Workhouse, respecting the death from starvation of a man unknown. Police-constable Thomas Blundell, 48 L, said that on Thursday night last

about twelve o'clock, he was on duty in Pleasant-row, Kensington-lane, when he saw deceased lying on the footpath. He raised him up in a sitting position, when he said he was going to Union-street, Borough. Witness left him, and upon returning in about twenty minutes afterwards, he found him in the same place, upon which he was taken to Kensington Police-station. He was dressed in a pair of old coat trousers, brown coat, no shirt, shoes, or stockings, and it was found impossible to ascertain the name of the deceased, and he died on the following day. Mr. Henry James Tullen, the medical officer at Lambeth Workhouse, said that deceased was most shockingly emaciated. The stomach and intestines contained but little fluid. There was some disease of the lungs and heart. The blood was thin and fluid, denoting long privation. The immediate cause of death was apoplexy, but death was accelerated, if not actually caused, by want and exposure. The Coroner observed that it was a melancholy thing to find that in London a man could die of cold and hunger, and that no one should even know or care enough about him to come and identify his body. The jury returned a verdict, "That the deceased died from apoplexy, accelerated by the mortal effects of exposure and destitution." The proceedings then terminated.

SHOCKING DEATH OF A WOMAN FROM STARVATION.

An inquiry was held by Mr. Humphreys, at the "Sugar-loaf" Tavern, Mile-end New Town, the other day, respecting the death, through want, of Margaret Smith, aged 76 years. Elizabeth Brown, the "dinner" or "mager" at a lodging-house, at 36, Flower and Dean-street, deceased was a milk-woman, but she could not get much work to do. She used to sleep at the lodging-house for 3d. a night. On Thursday week she had no money, but she said that she had a distant relation living in Thames-street, and that if witness would trust her she would get the 3d. from him to pay her next day. Witness, therefore, let her go to bed. On Friday she got 6d., but witness would not take it from her, but let her sleep in a bed again upon credit. Witness never knew her to eat meat; she was completely starved to death. When urged by witness to go into Whitechapel Workhouse, she said that she would sooner die of hunger than go there. Witness gave her a cup of tea and some bread and butter on Friday night, and she had nothing more to eat until witness gave her some on Monday morning. As she was then quite prostrate, witness went to Gospel Hall, and a gentleman sent her wine &c., which she could not take. She was removed that day to the workhouse quite insensible. She left witness her Bible in remembrance of her letting her have the three nights' lodging on trust; she was a sober, steady woman. Hannah Brown, nurse at the Whitechapel Union-house, said that deceased was brought in last Monday evening in an insensible state. Her clothes were hardly enough to cover her nakedness; they were not worth shilling altogether, and they were burnt as soon as possible. Dr. E. Richardson, surgeon to the Whitechapel Workhouse, said that the cause of deceased's death was effusion of serum into the chest, accelerated by want of food and warmth from clothes. The Coroner having remarked upon the case, and complimented the lodging-house "deputy" for her humanity towards the unfortunate deceased, the jury returned a verdict in accordance with the doctor's evidence.

Miscellaneous.

FREEMASONRY IN FRANCE.—We read in the *Siccle*—"The utmost latitude, up to the present day, has been accorded to Freemasonry. They have been in the habit of discussing at their meetings all sorts of philosophical questions. The *Académie* lodge of Paris has instituted a committee of free-thinkers, whose opinions had been adopted by the whole body. They admitted no other truths but those that are demonstrated by reason; no other moral law but that which is sanctioned by conscience. They believed that truth and justice thus manifested were the only rules of life, an incentive to virtue, a principle of civilisation, the affirmation of human dignity, and a guide for the accomplishment of the progressive mission of man. They declared that whilst they respected the liberty of every man on all religious questions, they only repudiated dogmatic and revealed religions, being at the present day the negation of conscience and reason. They took an engagement to die out of the pale of all religious creeds. In consequence of its promulgation of those views the Grand Master of the Masonic Order in France, General Meliniet, has suspended the *Académie* lodge for a term which the council of the order has limited to six months. The decree is grounded on the following considerations:—"Freemasonry respects the religious faith and the political opinions of each of its members, but it formally interdicts to its assemblies any discussion of religious or political subjects which may be calculated to give rise to a controversy on different religions, or to a criticism on the acts of the civil authority and the different forms of government." We can understand that such lodges ought not to be transformed into clubs; but the examination of philosophical doctrines has always been tolerated, even under the *ancien régime*. The most implacable enemies of Freemasonry are the Ultramontanes, who throw on them the responsibility of all revolutions and all ideas of progress. It is to be regretted that the Ultramontanes should find adherents among the superior authorities of the order."

PERSONAL EXPENSES OF THE POPE.—The Rev. Canon Daly, parish priest in a rural district in the south-west of Ireland, says, after a recent visit to Rome, in the course of a reply to an address of congratulation from his parishioners:—"I am reminded of all the eminent virtues entitle him to be remembered among the most illustrious and sainted of his predecessors, is incessantly engaged in carrying out the same great and invaluable works. The small revenue which he receives is almost wholly applied to charitable and religious uses. His personal expenses do not amount to one scudo a day, which is less than five shillings of our money; and while other crowned heads are wasting in destructive wars, or projects of mere vanity and family aggrandisement, the Pope, who is the subject of the adoration of his subjects, has been selected to be, by their Majesties of France and Italy, to be plundered of that time-honoured patrimony which even the Goth and the Vandal had spared and respected." After this it can hardly be maintained with any truth that "The Pope he leads a joy life."

FATAL QUARREL BETWEEN WORKMEN.—An inquest was held on Saturday at Bolton, on the body of a man named John Waddington. The deceased had been employed at Messrs. Musgrave's, the Globe Foundry, and whilst sitting on a bench punching some straps, another workman, named Thomas Lewis, came to him and said, "I'd rather fight than run this morning," at the same time kicking the box over on which deceased was sitting. Deceased fell to the ground, and afterwards went towards Lewis. The latter then seized hold of deceased and swung his body round. Another workman, named Gledhill, who saw the occurrence, cried out, "If you are going to wrestle keep off the machine." Almost immediately Gledhill threw the strap on to the loose pulley to prevent danger, but it was too late. The two men had struggled, and deceased's leg was caught in the spokes of the wheel, and nearly severed from his body. The jury, in returning a verdict of "Accidental death," censured the conduct of Lewis.

DENSITY OF POPULATION IN LIVERPOOL TOWNS.—The *Liverpool Advertiser* says:—"The density of the Liverpool population is in excess by more than 50 per cent. of that of any other town in the United Kingdom, with the exception of Manchester and Glasgow, which

only fall 10 per cent. below it. In the borough of Liverpool there are, for instance, 94 persons per acre, while in London the number is 39; Birmingham, 42; Edinburgh (city), 39; Dublin, 32; Manchester (city) 80; Glasgow, 85."

A HORSE CASE IN FRANCE.—A curious horse case, illustrative of the habits of Champs-Élysées dealers, has just been tried. Count Edgar de Pradine purchased in June last of M. Tony Montel a park hack, warranted to go in harness. The price paid was the handsome sum of 3,500fr. The next day, when, after a canter in the Bois de Boulogne, the horse came to be cleared, it was discovered that there were several holes in his feet which had been artfully plugged with tar and a substance resembling india-rubber, the whole covered over with a crust of black polish, which made the blemished hoof look exceedingly round and smooth. The count at once sent the horse from his own stables to Tattersall's, called in a veterinary surgeon to certify the state of the animal, and brought his action for a rescission of the contract. The defendant's counsel made light of the cavities in the horse's feet, ingeniously founded the matter used for the plugging with the outside polish, which he said was an English usage adopted in the defendant's stables, and submitted that the case did not fall within any article of the Code Napoléon. But the court was of opinion that the plaintiff had proved his case, that the unmistakable concealed fraud excluded the maxim *caveat emptor*, and it ordered M. Tony Montel to take the horse back, refund the price, and pay the expense of his standing at liberty, besides costs of suit.

A LUCKY BEGGAR.—Napoleon I. in the heat of a great battle, was once giving orders to a mounted aide-de-camp, when a shell came surging by, and striking the aide's horse full in the chest, exploded, and blew the whole concern up bodily—horse, rider, sabre, tactics, holster, and all. Napoleon, who by this time had grown somewhat callous to sudden casualties, sat moved out of the cloud of smoke and fragments of bone and flesh, and closing his field-glass, made this brief remark:—"Ce gredin là n'en revient pas." ("That beggar will never come back again.") It was only by the skin of his teeth that the Emperor had himself escaped. He rode away unharmed, and won the fight. A few days afterwards it chanced that there came limping towards him an officer badly wounded, who took the opportunity of hinting that if there were any hopes of the Legion going about, he thought, under correction, that he was entitled to one. "Who might you be?" asked the Emperor. "Sire," replied the maimed officer, who had probably heard of the Imperial exploit improvised at the time of the shell's bursting, "Je suis le gredin qui en est revenu." ("I am the beggar who is come back again.")

RUSSIANISING POLAND.—The *Correspondence Russe*, a semi-official journal of the Government of St. Petersburg, states that the subjoined decision, with the object of further Russianising the Polish nation, has just been adopted by the Constituent Committee of Warsaw, and immediately ratified by the lieutenant of the Czar:—"1. To convert the Polish school at Marianopol into a Russian establishment, where the Russian language only shall be used. 2. To establish a class for instructing Russian infant-school teachers at the College of Bielsk for the Greek population. 3. To convert the Polish school of Siedlice into a Russian one. 4. To establish a Russian one at Zamoss. 5. To convert the Polish school of Krutyszew into Russian. 6. To order the use of the Russian language only in the two schools for boys and girls at Sulwiski. 7. To organise in the kingdom of Poland mixed schools for the Jewish population, in which the instruction shall be in the Russian language. To convert the two schools of Lublin and those of Zomza, Praga, and Warsaw into mixed ones. 8. To introduce the Russian language for all branches of teaching in the Jews' infant school."

THE LAW IN RUSSIA.—The following extract from a St. Petersburg letter in the *Independence* bears upon what in Russia the horror of the law and its judges is impartially exercised:—"Count L.—, one of the Emperor's aides-de-camp, was summoned a month ago before a judge, on the complaint of a tradesman to whom he neglected to pay a small account. The count at first refused to appear, but at the third summons, being warned that he risked being condemned by default to an imprisonment of two months, he attended before the magistrate and paid the money, saying, 'I have feared to pay without discussion, rather than have anything to do with a tribunal which has not yet been used to a week's imprisonment for contempt of court.' The count applied to the Emperor in order to escape his sentence, but his Majesty replied that all he could do for him was to intercede with the judge to change his sentence to six weeks confinement in his own house, which was done, and the count is now undergoing it. The second affair happened at Moscow. A rich widow, Mme. Mazourine, well known from her ostentatious piety and for the large sums which she spent in building churches and convents, took it into her head to refuse payment of a small debt, and the matter got before the tribunal an order was ultimately issued to seize her furniture. The police arrived to carry out the sentence, when they found the door fast, and in spite of their summons in the name of the law it remained unopened. They then attempted to scale the wall, when the mistress of the house ordered a number of savage dogs to be let loose. Seeing this, the police retired, and Mme. Mazourine was summoned to appear before the magistrate, and has been condemned to two months' imprisonment."

COUNT BISMARK'S HEALTH.—Count Bismarck's illness is of a serious character. It need be doubted no longer that he is much shaken. The count suffers from some disorder of the brain, we believe. He will soon take leave of absence for about ten weeks, but his present condition is such as to create doubt whether he will ever resume his official labours. Monsieur de Scheleff, who was Minister in 1850, and M. de Savigny, who is regarded at Berlin as a very rising man, are already spoken of as likely to succeed to the high office which Count Bismarck has so illustriously filled. M. de Savigny was Prussian Envoy to the Bund up to the outbreak of the war, and took a considerable part in the recent peace negotiations. This news comes rather ominously with renewed assurances that the French Emperor's health is also in some danger.—*Pall Mall Gazette*.

THE CHILDREN IN THE WOOD.—Last week some children living at Grove Heath, near Ripley, Surrey, went into Bramble Ride to gather nuts. Two of the children were named Daniels and Faithful, the former aged 12 or 13 years, and the latter about 6. It would appear that they remained in the copse till nearly dusk, and then came out. The boy Daniels, it seems, then induced the little fellow Faithful, under some pretence or another, to return to the copse, and when he had got some distance into the thicket, Daniels ran away, leaving the poor little fellow to get out the best way he could. On the other children reaching home the parents of little Faithful inquired for their child, when he said that he was in the copse. It was then dark, and the parents, naturally alarmed for their child's safety, set out for the copse in search of their boy. They hunted the copse in the intense gloom of an unusually dark night, till two a.m., without seeing or hearing the child, and at length gave up the search as fruitless, and returned home. On the following morning, as soon as day dawned, the anxious parents renewed their search, and in a short time discovered their boy lying huddled up in a ditch. He had taken his trousers off and wrapped them round his hands and arms, and was dripping wet. It is supposed that the child cried himself almost to sleep; for on searching the copse on the previous night the parents had passed the very spot where the child lay.—*West Surrey Times*.

THE FASHION FASHIONS.—It is bewildering, and almost ridiculous, to note the change which fashion has of late wrought in the appearance

of French ladies. During the last six weeks there has been a collapse; all the women who strictly follow the Fashion appear to have suddenly shrunk, and to outward appearance have grown both thinner and shorter. This is all owing to the decrease in width of both crinolines and petticoats; and to the decrease in length of all out-door dresses; for it is an undisputed fact that a trained skirt adds considerably to the apparent height of the figure. Still, with all their graceful folds and sweeping lines, no sensible woman will regret the disappearance of the absurdly long trains and sweeping dresses which have been worn during the past two years in the streets, for they proved so exceedingly inconvenient and uncleanly. The new fashion is infinitely more reasonable, for it leaves the trains for drawing-rooms and insists on short petticoats in the streets and promenades.—*The Queen*.

AQUATICS.

HIGH WATER AT LONDON BRIDGE.

	MORNING.	AFTERNOON.
SATURDAY, Sept. 29	57 min past 4	19 min past 5
SUNDAY, Oct. 1	42 min past 4	10 min past 5
MONDAY, Oct. 2	43 min past 4	10 min past 5
TUESDAY	39 min past 4	8 min past 5
WEDNESDAY	2 min past 9	46 min past 9
THURSDAY	27 min past 9	1 min past 10
FRIDAY	42 min past 11	0 min past 12
SATURDAY, Oct. 6	11 min past 0	38 min past 0

In calculating the time of High Water at Chelsea, 35 minutes must be added to that given at London Bridge; 50 minutes must be added for Putney; Hammersmith in one hour later; Barnes, 1 hour and 10 minutes; Row, 1 hour and 30 minutes; and Richmond, 1 hour and 50 minutes later than London Bridge.

PICTURES FOR THE PRESENT MONTH.

20—Norse Rowing Club—Olig Ponia	1000
20—Ino Rowing Club—Piaira	1000
20—London Rowing Club—Brights	1000
20—Windsor Rowing Club—Olig Ponia	1000
20—London Rowing Club—Brights	1000
4—Competition Rowing Club—Olig Ponia	1000
4—Surrey United Rowing Club—Fours, Putney to Barnes	1000
13—Ino Rowing Club—Junior Skiffs	1000
13—Windsor Rowing Club—Junior Skiffs	1000
25—Alexandra Rowing Club—Junior Fours	1000

SCULLERS' RACE FOR £50.

On Monday afternoon, a scullers' match came off for £25 a side over the metropolitan course, between Thomas Pocock and Robert Larkin, both watermen of Lambeth. Pocock is nearly 70 years of age, and has figured before the public on several occasions, being a member of the celebrated family of that name; while Larkin is but 23, and a bigger man, who, however, has done nothing to obtain him notoriety. They had to row in old-fashioned boats, and were accompanied by the Volunteer steamer with a large party on board. The Water Cure, however, being against Chambers for the championship of the Thames (who had refused, Mr. H. Salter umpire for Larkin, and G. Drevitt for Pocock). The latter won the toss and started with the lead, which he made into half a length at the Star and Garter, and a length at the Point, rowing in much better form than his antagonist. Here, however, Larkin's determination pulling brought him half way over his man, and although Pocock got away again, and again, they were scull and scull at the Crab Tree, where, Larkin giving way to avoid a foul, Pocock drew nearly clear again; however, at the Soapworks they were nearly level and Hammersmith-bridge saw no change. Here Pocock nearly forced his man to the Star and Garter, and Larkin, in the centre of the course, saw and saw, Pocock drawing clear and holding a good lead soon after. At Chiswick Larkin spurred and nearly caught him again, but after this it was all out of him, and Pocock went in a winner by 8 or 10 lengths, rowing the distance in 27 minutes 10 seconds. Mr. H. Salter, of the Pease's Tavern, Wandsworth, built both boats. Betting was 3 to 1 on Pocock.

PRINCE OF WALES' YACHT CLUB.

The closing trip of this flourishing club took place on Saturday afternoon. At 2.30 the Octopus, 13, F. H. Lemann; 24, E. S. Bulmer and Lowe; Lotus, 21, J. Clamer; 12, S. Harwood, rendezvoused at Blackwall pier, and had a capital run to Portland, off which they brought up, and the members and their friends dined at the Royal Hotel. Mr. Cecil Long, the vice-commander, was in the chair, and in giving the toast of "The Prince of Wales' Yacht Club," dwelt upon the successful season they had had, and the prospect of a brilliant future if they would support the club as they had. Other toasts followed, and the party spent a very agreeable evening.

CHALLENGE FOUR-OARED RACE.

On Saturday a four-oared race was rowed between crews of the Hope and Surrey Rowing Clubs, from Greenwich to Charlton, for a challenge cup, to be won twice in succession by the same club before it became their property. The Hope had won it once. The result was as follows:—
Hope—G. Brown, C. Miles, G. Miles, W. Marriott, W. Henshaw 1
Surrey—W. Henshaw, G. Brown, C. Miles, G. Miles 0
Mr. Seale was starter and referee. They had a good race for 200 yards, when the Hope gradually drew away, and won a last race by 10 lengths, thus winning the cup absolutely. The Alexandra, No. 3, accompanied with a large party.

LIMEHOUSE REGATTA.

This regatta began on Monday, the first event being a race for a purse by watermen under 30, from Greenwich to the Star and Garter. First Heat—M. Camp 1, J. Turner 2, J. Shepherd 3. A good race. Won by three lengths.
Second Heat—G. Watts 1, W. Rice 2, T. Armon 3. Won by six lengths.
Third Heat—Armon 1, Turner 2, Rice 3, Shepherd 4. Won by four lengths.
Fourth Heat—Camp 1, Armon 2, Watts 3, Turner 4. Won easily.
Final Heat—Camp 1, Armon 2. Won easily by six lengths.
The prize for watermen over thirty was decided on Tuesday as follows:
First Heat—W. Newman 1, W. Dyson 2, R. Hughes 0; won by four lengths.
Second Heat—J. Rice 1, J. Hawkins 2, B. Blakey 0; won easily.
Third Heat—Hawkins 1, Newman 2, Hughes 3; won easily. Hughes leading, fouled a barge, and was allowed to row in the last heat.
Fourth Heat—Rice 1, Newman 2, Hughes 3, Dyson 4, Hawkins 5; won pretty easily; Hawkins overboard.
Final Heat—Newman 1, Rice 0; won easily.

NEWCASTLE.

SCULLERS' RACE FOR £50.—A scullers' race, between J. H. Clasper and J. Percy, for £25 a side, was pulled off on the Tyne, on Monday last, the course being four miles from bridge to bridge. Percy was the favourite all through at 5 to 6. Percy at one time obtained considerable reputation as a pedestrian, but having abandoned that branch of sport, he took to aquatics, and has proved a doing guy compared with his former self. He was trained at Dunston, under the care of Robert J. Widdows, of Wallasey, and Clasper had the guidance of his father, the renowned Harry. The last deposit was made at the house of Harry Clasper on Friday night, where a goodly number of the friends of both men appeared. There was also some spirited betting at 5 to 4 on Percy. At half-past three the two men put off at their boats, and took up their station at the High Bridge. The High Bridge was the starting point, the north side. After a brief delay, they got away to a very level start, and rowed scull-and-scull for about a hundred yards, when Percy began to show in front, and, notwithstanding a slight effort of his opponent, was leading at the end of the first mile. A length and a half gave Percy a lead, and the full benefit of his superior rowing continued to draw away gradually, and when a mile had been rowed it was apparent to all that the race was virtually won, as J. H. Clasper was leading by

three clear lengths, and his opponent began to show unmistakable signs of distress. From this point, indeed, Percy had it all his own way, and ultimately won very easily by fifty yards. Time, 27 1/2 min. Harry Clasper was umpire for his son, and James Thompson of Gatchow, officiated in the like capacity for Percy. Mr. T. L. Hall being referee.

ACCEPTANCE BY CHAMBERS OF SADDLER'S CHALLENGE TO ROW FOR THE CHAMPIONSHIP.

We learn from good authority that Chambers has signified his intention to accept Saddle's challenge to row him for £200 a side and the championship, within seven days from the date of the first deposit; he being at the same time willing to give or take £25 for expenses. We hope to be in a position to announce the actual making of the match next week.

LONDON ROWING CLUB.

The last eight-oared race of the season will be rowed on Saturday evening next, from Putney to Chiswick Ait. Three crews have entered.

CEUR DE LION ROWING CLUB.

A pair-oared race, for two silver cups, came off on Tuesday last, from Hammersmith Bridge to the Leader Boatouse at Putney, with the following result:

Station 1.—Messrs. C. Winchester and C. P. Scott (stroke) 1
Station 2.—Messrs. S. Cox and H. Walton (stroke) 0
A level start was effected, and at the Soapworks Scott and partner were leading by a clear length, the others both together, but in the first place, which they held till within 100 yards from home; here Scott, putting on a well-estimated speed, drew level with the leading pair, and the latter sheering abruptly over, a foul ensued, and the boats drifted past the judge's boat locked together. On appealing to the umpire, that official decided the foul in favour of Messrs. Scott and Winchester. Walton finished a dozen lengths behind the others.

The annual dinner will take place at the Globe Hotel, King's-cross, on Monday, Oct. 5. Members wishing for tickets must apply to Mr. C. P. Scott, the hon. secretary, previous to Saturday, Oct. 5, after which date no tickets will be issued.

SOUTH LONDON ROWING CLUB. The usual fortnightly meeting of this old-established rowing club will be held at the clubhouse, Mr. Pritchard's, The Two Sawyers, Lambeth, on Tuesday next, Oct. 2, at nine o'clock in the evening. Members are requested to be present.

ALEXANDRA ROWING CLUB (RIVER LEA).—A pair-oared race will take place on Saturday, for three silver cups, presented by the Captain. Course, Tottenham to Willow Point. To start at 4 p.m. Two boats have entered, viz., W. Fidler, W. Davis, and W. Overton (cox.); S. H. Wright, J. Wright, and F. Johnson (cox.). A junior scullers' race will take place on October 6, for a valuable prize presented by Alexander Levy, Esq. Four boats have entered. First heat, 4 p.m., S. H. Wright, J. H. Forster. Second heat, 4.14 p.m., E. T. Stunt, O. Wright. Final heat, 5 p.m.

CRICKET.—(CONTINUED).

RUABON GRAMMAR SCHOOL 2ND ELEVEN v. BANK BUILDINGS.

This match was played at Ruabon last week. The following is the score:—

RUABON.		1st inn.		2nd inn.	
John Evans b G. Davies	0	b Jarvis	2		
J. C. Dobson b Jarvis	3	b Jarvis	4		
R. H. Kyrie b Jarvis	1	b G. Davies	0		
J. E. Richards c Evans b G. Davies	15	b G. Davies	4		
C. W. Hamilton b G. Davies	9	b Jarvis	3		
W. Lawford, c and b G. Davies	16	b Jarvis	4		
H. Williams b Jarvis	1	run out	0		
J. J. Kirkby c Evans b Jarvis	0	not out	4		
—Needles c J. Jones b Jarvis	0	st Jarvis	5		
—Davies b G. Davies	1	run out	0		
S. Smith not out	2	c and b G. Davies	3		
Extras	7	Extras	3		
Total	45	Total	35		

BANK BUILDINGS.		1st inn.		2nd inn.	
J. E. Jarvis not out	11	not out	11		
R. Watts run out	1	not out	4		
G. Davies b Richards	7				
J. Ellis b H. Williams	11				
D. Ross c Richards b Kyrie	11				
J. Jones b Kyrie	3				
F. Evans b Kyrie	0				
C. Johnson b Richards	3				
S. Watts b Kyrie	0				
Extras	20	Extras	3		
Total	64	Total	18		

BELFAST v. GLORIOSO.

The return match between the above clubs came off recently on the grounds of the Union Cricket Club, and again resulted in an easy victory for the Belfast. The following is the score:—

BELFAST.		1st inn.		2nd inn.	
H. Jenkins b Lungtry	0	T. Burgoyne b Lindsay	0		
F. Moran c Charley b Heyn	26	E. Ogilvie b Webster	26		
J. Cammer b Girwood	14	J. Charley b Webster	0		
M. Blaney b Lungtry	3	R. Langtry c Blaney b Lindsay	0		
J. Lindsay c Lungtry b Coglin	9	1 b w, b Hemming	4		
C. Morgan b Burgoyne	1	1 Coulton b Webster	9		
T. Irvine b Girwood	13	J. Girwood b Girwood	0		
W. Mansfield b Girwood	25	W. Robinson b Webster	2		
T. Moran c Robinson b Girwood	0	E. Hanson run out	2		
R. B. Webster c Hanson b	0	T. Heyn not out	4		
Ogilvie	9	—Currell b Webster	0		
J. Henderson not out	15	—Walker b Blaney	0		
Extras	15	Extras	3		
Total	92	Total	50		

ELEVEN PLAYERS OF ENGLAND v. EIGHTEEN OF THE RICHMOND (GENTLEMEN'S) CLUB.

This match was commenced on Monday in the Old Deer Park, Richmond, and resumed again on Wednesday. The following is the score:—

THE PLAYERS OF ENGLAND.		1st inn.		2nd inn.	
T. A. Raynes, Esq. c Emanuel b Hales	55	b Hemming	4		
H. Jupp b Hales	23	c Lawrell b Hemming	0		
F. Silcock b Hales	3	c Beresford b Hales	1		
"Hearne c Trevor b Brune	3	1 b w, b Hemming	5		
T. Humphrey c Grey b Brune	9	c Emanuel b Hemming	15		
G. Griffith b Hemming	15	run out	0		
G. Bennett c Trevor b Morgan	0	b Brune	15		
E. Pooley b Morgan	2	c Morgan b Hemming	4		
J. Cress not out	0	2 not out	5		
E. Wilkner b Hemming	0	c Allix b Brune	9		
W. B. H. Hemming	13	w 7, b 2	9		
Total	126	Total	75		

THE RICHMOND CLUB.

1st inn.		2nd inn.	
W. F. Nettleship b Bennett	14	b Willsher	0
H. Emanuel b Willsher	0	b Willsher	0
W. Bull c Pooley b Bennett	0	c Pooley b Bennett	2
N. C. Allix c Humphrey b Willsher	5	c Willsher b Hene	2
C. Morgan c Willsher b Bennett	1	c Silcock b Bennett	7
A. W. L. Hemming b Bennett	1	b Willsher	2

C. J. Brune c and b Bennett	0	not out	41
C. J. P. Lawrell c Griffith b Bennett	0	b Hearne	6
H. D. O. Forbes b Willsher	4	b Griffith	0
E. Ash run out	6	c Griffith b Willsher	0
H. Hales b Willsher	6	absent	0
H. Deatly b Willsher	0	st Griffith	8
Colonel Beresford c and b Bennett	0	c and b Bennett	0
F. G. B. Trevor c Jupp b Bennett	0	run out	0
H. Grey b Willsher	0	absent	0
W. H. Bosanquet not out	4	c Raynes b Bennett	0
A. Bremner c Raynes b Willsher	0	b Willsher	2
Gosling b Willsher	2	b Willsher	2
H. I. B. I.	2		
Total	69	Total	78

Umpires: W. Morlock and W. Mudie.

HANNEY v. WANTAGE.

This match was played on the ground of the former, on Friday the 21st inst., and resulted in favour of the latter, by 64 runs on the 1st innings. The following is the score:—

WANTAGE.		1st inn.		2nd inn.	
J. P. Spencer b W. A. Athawes	14				
G. Williams c A. Cox b W. A. Athawes	22				
J. H. Brooks b H. Browne	22				
A. H. Johnson caught	3				
A. H. Brooks b W. A. Athawes	7				
G. Darvey b W. A. Athawes	5	1 b w, b D. Dandridge	15		
C. Hedge c E. J. Athawes b W. A. Athawes	0	not out	14		
G. Hall b w, b H. Browne	10				
H. O. Knewstubb b W. A. Athawes	15	b F. Dandridge	7		
T. Kimber not out	0				
H. Letchford run out	0				
H. Rilton b H. Browne	1	not out	5		
Byes &c.	11	Byes &c.	3		
Total	111	Total	44		

HANNEY.

E. J. Athawes c O. J. Hedges b	4	S. Q. H. Hales b G. Hall	6
A. H. Brooks	4	H. W. A. H. Brooks	0
D. Bruce b G. Hall	3	W. Lloyd b w, b G. Hall	3
H. J. Browne b A. H. Brooks	3	O. W. Cox not out	9
P. Cox b A. H. Brooks	0	D. Dandridge b G. Hall	0
F. Dandridge b A. H. Brooks	4	Byes, &c.	16
W. A. Athawes b G. Hall	10		
A. Cox c A. H. Brooks b	2	Total	57
G. Hall	2		

BENHUM CLUB.—The committee have arranged for a series of athletic sports to take place this day (Saturday), the 29th inst., on their ground near the "Dover Castle," Loughborough-road, Brixton. The sports will commence at two o'clock. The annual dinner of the club will take place at the above house, at six o'clock the same evening, when any opponents will be heartily welcome. The cricket match fixed for the 29th inst. has been postponed till Saturday, October 6.

Police News.

LEGAL AND PROFESSIONAL SERVICES.—An action has been tried in the county court at Whitley, brought by Mr. Thomas Peirson, solicitor, of Whitley, against Mr. Charles Bagnall, M.P. for the borough of Whitley, for the sum of £16 11s., for legal and professional services rendered during the last election. It seems that on the day that George Hudson, the "Railway King," was taken to York Castle, Mr. Charles Bagnall was induced to come forward as a candidate for the borough of Whitley. The following day was the day of nomination, and the succeeding day was the polling day. On the declaration of the poll being made by the returning officer, Mr. Bagnall was declared the "member for Whitley." On the termination of the election the various claims were sent in to the representative of the new member, some of which have been settled. The plaintiff in this case, however, after applying on various occasions for the amount of his claim, was communicated with by the solicitors of Mr. Bagnall, who offered him ten guineas for his services. This Mr. Peirson refused to accept, and hence the present proceeding. After hearing the evidence, his honour briefly recapitulated, and said he should allow five guineas for the usual retaining fee, and £3 10s. per day for the two following days, or twelve guineas in all. Mr. Peirson then asked his honour to allow the costs of the day, which was granted. The case excited an unusual amount of interest.

INHUMAN TREATMENT OF A LUNATIC.—Mr. Tubbs, the assistant-overseer of Marylebone, attended before Mr. Mansfield at the police-court to make the following statement. He said,—"This morning Mr. Overton, one of the outdoor inspectors of poor, called on me in connection with a very peculiar case. From the information he received he was induced to go with Mr. George Benson Baker, one of the parochial surgeons, to 12, Dorchester-place. He knocked at the door, which was opened by a stout, middle-aged woman, and he asked to be shown a lunatic who he had heard was in the house. She said she was the person spoken of, and was she not in her right mind? She was questioned very closely and equivocated very much in her answers. Ultimately they got access to the back attic, and there they saw what completely horrified them. Crouched in the corner was a woman, whose age he had ascertained was fifty-three. She was almost in a nude state, having only a dirty piece of rag to cover her. Her flesh was begrimed with dirt and covered with vermin. She was blind and deformed, and weighed no more than a child nine or ten years of age. Her language was exceedingly bad. She swore at the woman whom they first saw and, calling her cousin, shrieked for food. Her right arm was covered with coagulated blood, and her right arm and other parts of her were very much excoriated. In the room were found a small bit of fried fish, a piece of stale bread, and about a quarter of an ounce of sour-smelling cooked meat. The object of his application now was for his worship to issue his order for the medical gentlemen to examine into her state of mind, as there could be no doubt as to her being a lunatic. She could then be legally removed to the workhouse infirmary. Mr. Mansfield made the necessary order.

THE CANNON STREET MURDER.—John McLaughlin, aged twenty-five a costermonger, was charged at Clerkenwell with assaulting William Smallman, also a costermonger, of 9, Bacon-street, Pentonville. The complainant stated that he was a witness at the trial at the Central Criminal Court in the case of the late murder in Cannon-street, and whenever the prisoner met him he called after him about that affair. Yesterday the prisoner struck him in the stomach, and then threw stones at him and knocked him down. The prisoner also swore that he would take his life, and was in the constant habit of abusing him. The prisoner said that he did hit the complainant, but that was because he annoyed him, and as for the assault, what he did was done in self-defence. The magistrate ordered the prisoner to pay a fine of 20s., or in default to be imprisoned and kept to hard labour in the House of Correction for fourteen days. The prisoner was locked up in default.

CRUELTY IN A LUNATIC ASYLUM.—At Wandsworth an attendant at the Surrey County Lunatic Asylum named Burton was charged with cruelty to a patient named Tito. The authorities of the asylum were the prosecutors. Evidence was given of various acts of ill-usage, and the prisoner was remanded.

The Liverpool magistrates have fined a man named Greenstock £50 for acting as an emigration agent without a licence.

Theatrical and Musical.

SUMMARY.

The event of the past week has been the opening of DRURY LANE. It will be found fully reported below. Mr. Mellon's efforts at Covent Garden maintain their popularity. Mr. Leigh Wilson will make his first appearance this evening (Saturday). The HAYMARKET opens on Monday. "The Huguenot Captain" and "Quiet Lodgings" have continued in the bills of the PRINCESS'S. A change will be found to be announced in an adjacent column. "The Long Strike" is the principal dish at the LYCEUM. Concerning it and the other performances are some additional remarks below. The ADELPHI opens on Monday. The OLYMPIC opens for the season on Thursday, too late for special notice this week. The pieces were a new piece comedy by the lessee, Mr. Horace Wigan, and a new drama by Mr. Tom Taylor, called "The Whiteboy." At the STRAND "Jack's Delight" has replaced "Mr. and Mrs. White;" "Kenilworth," "Waiting for the Underground," and the "Married Bachelor," remaining as last week. The PRINCE OF WALES'S, of course, finds ample attraction in its opening farce of last week, "Ours," and the "Pas de Foscarnie." The NEW ROYALTY is noticed below. The opening of the new HORTON Theatre has been postponed till Saturday. At Sadler's Warehouse "Fazio," now called "The Italian Wife's Revenging," and "Romeo and Juliet," have alternated. "Borrowed Plumes," and "Sweethearts and Wives" have also been played each evening. This evening "The Merchant of Venice," and "Katherine and Petruchio" are to be given. The SURREY still runs "True to the Core," and "Doing my Uncle." "The Deal Boatman" has been added to the bill at ASTLEY'S; where "The Mysteries of Audley Court," and "The Brigand's Attack," remain as last week. The GREYLAND is noticed elsewhere. At the other "minors" the bills have stood as follows:—"Yvonne," "Gin and Water," "The Weathercock," "Jack and Jack's Brother," "Barnaby," "The Palace Mother," "Gunpowder Tom," "MARTY-LEONE," "Money and Misery," "Idiot of the Hills." STANDARD: "Christy's Minstrels." CITY OF LONDON: "The Strike," "The Gentleman in Black," "Arrah-na-beg," ALEXANDRA: "Married Bachelor," "Cassiope," PAVILION: "The Juggler of Paris." "Desmoro" (a new drama by Mr. W. Archer). EFFINGHAM: "Desmoro" (new drama by Mr. Travers); "The Broken Home."

DRURY LANE.

Mr. F. B. Chatterton opened the season here, the first of his sole management, with great éclat on Saturday evening last. The house immediately after the opening of the doors was crowded in every part, and presented a spectacle no less significant than magnificent. The audience by its truly national proportions gave abundant evidence that there is such a thing as a national drama still existing in England, and that its influence on the mind and manners of the age is still as potent as of old. There have been, and are, occasionally, more, as the phrase goes, "brilliant" audiences assembled upon "first nights" at our theatres; but there has never been a more truly magnificent audience than that which assembled to "assist"—assist is certainly the word, for the auditory were enthusiastic to a man and woman—at the annual opening of the National theatre *par excellence*. Indeed, we can do no greater honour to Shakespeare, the as we may say, "founder of the feast," than to say that the audience was worthy of him; and we can do no greater honour to the audience, and through it to the country of which it was eminently and thoroughly representative, than to say that Shakespeare was worthy of it. Shakespeare is not only for "all time" but for all men. He wrote not for a class, but for all classes. His audiences therefore should be national, rather than "brilliant." The two most special features of the opening night's proceedings—after the opening itself, and the presentation, for possibly the ten thousandth and play time—immortality sinks novelty—of the magnificent "King John"—was the first appearance of Mr. Hernan Vezin in the character of Constance, and the re-appearance of Mr. Barry Sullivan after his sojourn in Australia. The reason of Mrs. Vezin's abstinence so far from essaying the part of Constance is obvious. And the same obvious reason will account for the only partial success achieved, now that the attempt has been made. Mrs. Vezin's forte is pathos, and womanishness of the tenderer but more common kind. The part of Constance requires all this, but it requires, equally, something in addition, viz., grandeur of port, dignity, queenly, and almost heroic—a touch in fact of the Tragedy Queen. Next to Miss Helen Faucit Mrs. Vezin is the finest actress of pathetic parts that we have upon the stage; she is, however, scarcely a Tragedy Queen. Of her acquitment then of the magnificent investiture of the part it will suffice to say that, while being eminently creditable to her as an artist, it lacks the exceptional power we have indicated. In the pathetic passages, however, and notably in the scene with the King of France and Cardinal Pandolph, her acting was very fine, and thoroughly successful. The power of the audience to play the part of the King John was not less by the fearful stillness of the audience while they were in process of delivery, than by the tempest of applause that followed. Mr. Barry Sullivan's Falconbridge differs considerably from the ordinary stage versions of the part. He is less gross and less bombastic, more quietly sarcastic and more truly chivalrous. The common stage version doubtless errs in making the Bastard too gross and boisterous; but we fancy Mr. Sullivan errs a little in the opposite direction. Falconbridge was doubtless in no small degree a gentlemanly but but he was at least half a savage—a noble savage if you will, but a savage. Mr. Sullivan dresses the part magnificently and well. The barbaric splendour of costume accords we think more completely with the character than does Mr. Sullivan's general portrayal. Apart from this, as we think, erroneous interpretation, the impersonation is excellent, and fully warrants Mr. Sullivan's claims to a prominent position amongst our most sterling actors. Of Mr. Phelps's King John we are unable to speak at length for want of room. As an impersonation, however, so well known, and one figuring so lately upon these boards, a brief reference to it as being one of the actor's very best tragic assumptions will doubtless suffice upon this occasion. The numerous other characters were, for the most part, commendably sustained, the acting of Mr. T. Mead, as Philip of France, Mr. Svinbourne, as Hubert, Mr. Barrett, as the Cardinal, Mr. F. Farby, as the Dauphin, Mr. G. Spencer, as Austria, Master Percy Roselle, as Prince Arthur, and Miss Adelaide Goller, as Blanche, deserving special mention. Of the last mentioned, Miss Goller, we deliberate, we may further say in the slight part allotted her, she evinced considerable promise. Of course the old favourites, with the veteran Phelps at their head, had hearty receptions. That accorded to Mr. Phelps was overwhelming. Mr. Barry Sullivan's reception was, of course, special, and of a character most gratifying to that gentleman. The piece is put upon the stage with, we fancy, even greater completeness than upon the occasion of its production last season. Everything in this department reflects the highest credit upon the management.

"The Comedy of Errors," with the Brothers Webb in their famous parts of the two Dromios, Messrs. Stinchard and Barclay, as the Antipholi, and Misses Isabel Adams and Anne Garland, as Adriana and Luciana, dominated the performances. After the tragedy "God Save the Queen" was given by the company, the solos being rendered by Mr. and Mrs. Henri Drayton and Madame Jenny Baur. The call before the curtain in the course of the evening indicated a very hearty one for Mr. Chatterton, and altogether that gentleman, as no less than the public, may be congratulated upon the auspicious nature of the proceedings upon the first night of the Drury Lane season of

1866-7. Next Monday "Macbeth" is to be produced, Miss Amy Sedgwick having been specially engaged to play Lady Macbeth. During the week "Macbeth" will be played alternately by Messrs. Phelps and Barry Sullivan.

LYCEUM.

We resume our remarks upon the production of Mr. Boucicault's new drama, "The Lionel Lincoln," at this house. Though the drama will rather take rank with the author's "Streets of London" than with his more poetical dramas, the "Colleen Bawn," "Arrah-na-Pogue," &c., there are yet in it several full length characters which most to raise it above the dead level maintained throughout that most hard and exclusively scenic of all the dramas of Mr. Boucicault. Foremost amongst these must be placed the half-crazed old workman and leader of "the strike," Noah Leary. The character is very graphically and at the same time very temperately drawn, and Mr. S. Barry's rendering of it is equally artistic and praiseworthy. Of the character of Jane Leary, the Factory girl, we have already spoken. How Mrs. Boucicault acquires herself in the impersonation may easily be imagined. Her acting is, as it ever is, most charming, most artistic, most pathetic. Mr. Boucicault's character of Johnny Reilly, the Irish sailor, is a comparatively subordinate one, and does not call for much at the hands of the actor. Nevertheless, and in spite also of there being rather a lack of novelty in what there is of the character—to Misses and Shaun over again—Mr. Boucicault is vastly amusing whenever he is on the stage. The wealth of sparkling repartee with which Mr. Boucicault so adroitly seasons his most elaborate pieces, is most conspicuous in this drama in the scenes in which Johnny Reilly figures. Most of the good things of this kind Mr. Boucicault has kept for himself; but as he has, as we said before, so slightly endowed the character of Johnny Reilly in other respects, there need be no complaint upon this score. Undoubtedly the greatest hit made in the acting was that made by Mr. H. Widdicombe in the part of Money Penny, a lawyer who is a martyr to his conduct. Mr. Money Penny having in the goodness of his heart conducted to a successful issue the case of some poor wretch, and in consideration of the poverty of his client, settled the question of costs by the novel proceeding of taking nothing for his services and giving his client a sovereign at parting, his fame has got abroad amongst all the race of poor wretches—good, bad, and indifferent, and his door is besieged by applicants for his legal assistance, either with or without its golden concomitant. The annoyance of the good old gentleman (a capital "wake-up," by-the-way), and his ludicrously abortive attempts to harden his heart and refuse poor Jane, when she, in her sore need for legal assistance in the defence of her "innocent ad," makes appeal amongst his persecutors are most humorously and at the same time most artistically presented. Indeed there is some exceedingly fine acting in this assumption of Mr. Widdicombe's, and it elicits, and that deservedly, some of the heartiest and most general applause of the evening. Mr. J. C. Cowper has not much scope for acting in the part of Jim Starkie; but in what he has to do he evinces the sterling qualities that have in other characters earned for him the reputation of being a genuine and talented actor. Mr. J. H. Fitzpatrick fully acquires himself of the conventional part of the rascally manufacturer, Radley. This may be said to close the list of the principal characters in the drama. There are, however, a host of characters besides; and the impersonations of these, down to the veriest "uppers," bear the well-known Boucicaultian impress of excellence, in dress, in grouping, in deportment, and in acting too; for every one of them has a written part, though it may not be a speaking one. The trial scene, for instance, is a marvel of excellence in this respect. The jury-box, with its twelve living "good men and true," is highly and well designed, human and all, by a Hogarth or a C. H. Bennett. Messrs. Vivian, Howard, Robinson, Harding, D. Evans, T. B. Bennett, Reynolds, and Power, deserve especial mention amongst these impersonations of the subordinate parts. Manchester scenery does not of course lend itself very kindly to Mr. Griev's pencil. Depicting the smoky streets and lanes of Cottonopolis is somewhat different to delineating the glowing, sunny, and Watteau brilliant scenes common to the Fechterian drama. Nevertheless the scenes are every one of them works of art, both as regards the painting and the setting; and in one, the view of Radley's house and garden in Fuller's-lane, when, considering the subject, might have been expected. There cannot be a doubt but that the drama will achieve a long run. Everybody will feel bound to see it, and nobody, we venture to think, who does see it, will regret having so expended an evening. This, with Mr. Boucicault's immense circle of admirers, will secure an ample success for the piece; after which the author must be content that it takes its place in the rear of at least half-a-dozen of his other pieces. The performances have commenced each evening with "Nursery Chivalry," and concluded with "Up in the World." Mr. H. Widdicombe is the life and soul of both these pieces.

OLYMPIC.

OPENING OF THE WINTER SEASON.

The winter season at this popular theatre, opened on Thursday evening last, with Mr. Horace Wigan's new comedy, entitled "The Best Way," which was followed by the "Whiteboy," a three-act drama of Irish life, written by Tom Taylor. The house was literally crammed from floor to ceiling. The characters in the former piece, which will doubtless have a great success, were performed by Messrs. Horace Wigan and Clayton, the latter appearing for the first time; Messdames St. Henry, and Lydia Foote. In the "Whiteboy," Mr. Dominick Murray made his first appearance, and was well received. "To Parents and Guardians," was the concluding piece of the evening. Miss Milly Palmer made a most successful debut in the character of an Irish heroine, but we must postpone anything in the way of criticism on the performances until next week.

NEW ROYALTY.

On Monday Mr. F. Dewar, lately at the Prince of Wales's, made his first appearance here. Mr. Tom Taylor's comic drama, "The Glitters is not Gold," being received apparently for the purpose of furnishing him with the character of Stephen Plum for his debut. Mr. Dewar is an actor who plays certain types of character excellently, and Stephen Plum is a fair specimen of one of these types. The impersonation was a thoroughly successful one, and secured for the actor a warm reception. The comedy—one of its author's happiest efforts in the lighter vein—was otherwise for the most part well played. Miss M. Olin, who, with her usual mixture of charming grace and emotional earnestness, was a very good Factory Girl, Martha Gibbs. Mr. W. H. Stephens was a very good Jasper Plum. Mr. Danvers made a mere farce character of Toby Twinkle, evincing, however, abundant laughter. Mr. C. Wyndham played Sir Arthur Lassell easily; but he scarcely dressed the part sufficiently. Such a systematic lady-killer as Sir Arthur must have dressed "within an inch of his life," as the phrase goes. Mrs. Leigh Murray gave full effect to the highly comic idea of Lady Leatherbridge; and Miss H. Lindley condescended to impart a little more feeling into her assumption of Lady Valerie than is usual with her. The comedy was highly relished by the audience. The burlesque, "The Lady the Lake," is a decided hit, and now plays more effectively than ever. "My Wife's Dentist," with Mr. C. Wyndham in the principal character, has concluded the performances, which deservedly attract large audiences. The enterprise of the present management, already noted by us, does not slacken. An engagement has been effected with Mr. H. F. Craven, the famous author of "Milky White," "The

Post Boy," &c. He will appear this (Saturday) evening in "Milky White," and shortly, we are told, will produce a new and original comedy.

GRECIAN.

Mr. Henry Leslie, the author of the very popular "Orange Girl," &c., has supplied this theatre with a new drama in a prologue and three acts. The drama is of the sensational order, and has the tolerably sufficient title of "The Sin and the Sorrow." Bigamy, that favourite ingredient in the manufacture of "sensation" stories, dramatic and otherwise, once more does duty as a fulcrum for the plot. One Harland (Mr. A. Rayner) has in his mad youth, prior to the opening of the drama, been trapped into a marriage with a disreputable woman. On his wedding-day he discovers that his wife, instead of being, as has been represented to him, the sister of the "friend" who has to a great extent brought about the match, is that "friend's" mistress. In disgust and shame he leaves his wife and flies to Mexico. Here, after a time, learning that his wife is dead, he marries Anita, a young woman he has learned to love in his new home. On the very day of his marriage, however, his first wife appears before him. This woman, who calls herself Olivia, makes no claim upon Harland, and indeed does not notice him. She is intent upon following Pedro (Mr. W. James), a designing Mexican and rejected suitor of Anita, whose acquaintance with her lover, coincident with Harland's appalling encounter with this woman, appears Maridue (Mr. C. Mortimer), the very man at whose connivance Harland's first marriage took place, the "friend" that gave Harland his "sister" to wife. Maridue is a desperate villain, a pirate, a murderer, and everything bad besides. He from that time forth holds the disclosure of the first marriage in terror over Harland's head. After a time he plays the secret into the hands of Pedro, who, burning with a desire for revenge upon his successful rival in the affections of Anita, has followed Harland and his wife to London. Harland is here holding a high position in a mercantile office, and is about to succeed to that mercantile business when Pedro makes his appearance, and with the connivance of Olivia, still the lover's follower and abject slave of Pedro, denounces him as a bigamist. The officers of the law are on the spot, and at the suit of the alleged first wife Harland is about to be removed, when Anita, to save her husband, deliberately burns her marriage certificate, and declares that she herself has never been married to Harland. Harland protests, but is not believed; and being discarded by his employers he suddenly disappears. He makes his way, as it afterwards appears, to Mexico, for the purpose of procuring proofs of his marriage with Anita; and reappearing in England he establishes the fair fame of his self-sacrificing wife. This act, however, is calculated to entail upon him a reitimation of the charge of bigamy. And it would do so, but that in the meantime disension has broken out in the camp of the conspirators. Olivia, her love for Pedro turned into hate by his perfidy, refuses to act as accuser of Harland; and, instead, declares that she is not the latter's first wife but that wife's sister, the first wife having died some months prior to Harland's marriage with Anita. This fairly ingenious and interesting plot is somewhat obscured by the dramatist's manipulation. The incidents are much too numerous, and the action much too involved to allow the story fair play. The audience are evidently very much in the dark as to the motives of the characters during the greater portion of the action, and are not thoroughly enlightened at the close. The piece is excellently played by Messrs. A. Rayner, W. James, C. Mortimer, Misses Lizzie Mandelberg, Jane Coyner, and the company generally. Messrs. Jackson and Manning, and Miss M. A. Victor, shine in the comic business, which, by reason of its superior intelligibility, takes up a prominent position in the sympathies of the audience. Mr. Jackson is particularly good in his portrayal of the jolly and generous old merchant, Harland's master. Mr. Manning and Miss M. A. Victor play a Cockney barber and his wife, and are very amusing. They have several long scenes allotted to them in the drama, though in reality they have nothing to do with the plot. The drama has been put upon the stage very completely as regards scenery, dresses, and those now quite indispensable adjuncts of your grand drama, incidental dances. The scenery is by Messrs. Messenger and Soames, and the dances have been arranged by Mr. Cornock. The author himself has superintended the production of the drama. The after-piece during the present week has been "The Bargeman of the Thames."

LONDON MUSIC HALLS.

STRAND.—In securing Ehardo, the "spiral ascensionist," at the Crystal Palace, for his next appearance in London (supposing "sydenham not to be London), the new management of this establishment have done the latest of the most spirited things that have lately been done in the music-hall world. The Alhambra was, we believe, in treaty with Signor Ehardo for this distinction, but the Strand, it seems, has outbid even the great Strange. Ehardo made his first appearance on Wednesday evening last. The other entertainments are of a very attractive kind, the comic element being particularly strong. Fred French has several new songs, and sings them, with some of the old favourites, with his usual great effect. Vance, too, has several new songs, with his usual great effect. The great original "Jolly Dog" has thoroughly characteristic songs. For his repertoire a couple more "swells" have been added, and on horseback, as "The Galloping Snob of Rotten Row," the other mounts him, in a pink hat, as "The Bon-bon Beau, or Travelling Swell." Both these songs are good in their way, and are well received by the audience. Miss Louise Sherrington, a new and very fascinating "serio-comic," sings several songs advising the gentlemen to "go home early and steady;" but certain of said gentlemen, we are sorry to say, are graceless enough to appear to take the lady's advice as though it were preferred in the sense of "don't nail his ears to the pump." Other prominent features of the performances are Mr. J. King, with his clever barrel and globe feats; Mr. J. F. Brian, in his two excellent character impersonations, the Tyrolean and "Dancing Mad;" and Sextilian.

METROPOLITAN.—Two more new ballets have been produced here since our last visit. They are called "La Statue Blanche;" or "Perriat in a Fix;" and "Le Pont Neuf;" or "Mad as a March Hare;" and are both inventions of Mr. R. H. Kitchen. Mr. Kitchen plays Perriat in the first, and Simon in the second. The pantomime fun, which is very prominent, of Mr. Kitchen and Messrs. Seymour and Bayley, is very prominent, of Mr. Kitchen and Miss Marie Scott also deserves a word of praise for her graceful posing as the Statue Blanche, and acting in the part of Adolph. "Jolly" Nash concludes his long and successful engagement to-night (Saturday). His repertoire includes all the old favourites and one new song, of the former "I'm not at all inquisitive" need never pay the penalty of age while new verses are tacked on so effectively as they constantly are. One new song of the latter "Every Man," and not much can be said either for its melody, or its melody. Chris Brown is a very clever "nigger" dancer, and a very good singer. He could interest his audience in his pathetic negro songs if that noisy entity would condescend to listen. He does interest in his break-down dances—because, perhaps, he is in them more noisy than the audience. The new "serio-comic," Miss Louise Sherrington, the "dustiest," Robert Lloyd and Miss Nelson, a very clever and neat gymnast called Cadelotti, and some excellent singing by Mr. Ernest Brown, the Chairman, make up a very varied and interesting evening. The latter two gentlemen, on the occasion of their visit, sang "Good night, All's well" so effectively as to secure the heartiest encore of the evening. Mr. J. J. Poole (whose office, by-

the-way, of "Musical Director" must, now that the selections are nowhere in the programme, be almost a sinecure) took his benefit on Thursday. A grand spectacle is announced, "Valentine and Orson" is its title.

THE ERA AND ITS "UNFORTUNATE DUTY."

(To the Editor of the *Illustrated Sporting and Theatrical News*.)
Sir,—Your inflated fivepenny brother, who, at his week's impression, has thought it right and proper to travel out of his way to insult a body of respectable men who are in the habit of dabbling in "amateur theatricals." In reviewing "Our Roving Commissioner on his Travels," the great theatrical high-price thus speaks: "Amateur acting is generally sufficiently grotesque to be laughable when truthfully recorded, and stands in no need of such absurd additions as those given to it by the author in the paper called *Visiting the Amateurs*. Such a description may make those ignorant of such exhibitions laugh, but to others whose UNFORTUNATE DUTY makes them familiar with such displays, the account is simply ridiculous." That his views will not be endorsed by the theatrical profession generally, I have every reason to believe. Have not amateurs been the means of putting in circulation a vast amount of money, which has found its way into the hands of scene-painters, costumers, Dramatic Authors' Society, the (professional) who have assisted? In some places fine amateurs have been the means of keeping alive the drama until a well-established professional company appeared. One amateur company with which I am acquainted has spent £100 in scenery and dresses alone. Does Miss M. Conway, the Misses Ella and Lottie Stanton, and other ladies, as well as the costumers generally, consider themselves "unfortunate" in being associated with amateurs? In pandering to the "professional," he has gratuitously insulted the "amateur" and yours respectfully,
MONROE.
Sept. 27, 1866.

Mr. P. Robson will shortly appear at the Strand.
The proposed Music Hall Provident Fund seems likely to be established on a footing quite independent of the existing Theatrical Fund.

The Paris Bouffes Parisiens have changed hands. Offenbach, it is said, relinquishes connection with the house.

Mr. Philip Day, who was a popular favourite during his first connection with the Prince's Theatre, Manchester, has again become one of the company of that establishment.

Mr. Rowe, instead of returning to New York, has accepted the position of manager of the New Theatre in Liverpool.
Mrs. Linnæus Banks's novel, "God's Providence House," is to be dramatised by Mr. John Oxenford for Sadler's Wells Theatre.

The various schemes asked for giving English orders at Her Majesty's Theatre this winter, have, it is said, been abandoned.

In consequence of the recent accident at the Victoria Theatre the Lord Chamberlain has ordered the Lion performance of Herr Kopinski to be discontinued.

Our Liverpool correspondent reports that Mr. H. J. Byron has secured the exclusive services of Messrs. Charles and W. Brew (formerly with Beverley) as scene painters for the Royal Amphitheatre of that town.

Mr. Walter Montgomery's trip to Australia is postponed *sine die*. Mr. Montgomery is a bold man; but he is not bold enough to defy the unpropitious atmosphere now prevailing in the theatrical world of the Antipodes.

Mr. H. T. Craven appears to-night (Saturday), at the New Royalty in "Milky White." Mr. Craven's new comedy, "The Nonsuch," is shortly to be produced at the same theatre.

The Adelphi opens on Monday, Mr. Watts Phillips' new drama, "Mariborough," is postponed. On the opening night, Miss Kate Perry will appear in "A Sleep in Wolf's Clothing;" the performances to conclude with "Helen."

Mr. Buckstone opens his Haymarket season next Monday, Coleman's Mr. and Mrs. Mathews appear on Thursday in "Used Up," and "My Mother's Maid."

The annual benefit of Mr. W. B. Crawford is announced to take place on Wednesday next, Oct. 3rd, at the Britannia Theatre, Hoxton, when an entire new drama will be produced, which has been in preparation for six months. Mrs. S. Lane will make her re-appearance in the same drama, and the musical drama of "Black-eyed Susan" will conclude the entertainment.

For a new grand ballet called "La Source," to be produced immediately at the Opera, Paris, a practicable mountain, with a gushing stream of water to represent a river, has been improvised. The "mountain" is described as being as tall as the Opera House. This huge dirt pile, no doubt, is as shrewdly surmised, attract the kindred muddy-mettled ones.

"The Charlatan," the new drama by Mr. J. W. Watson, produced lately at the Winter Garden, New York, seems to have been somewhat of a failure, though the acting of Mr. Newton Gothold, in the part of the hero, Cagliostro, is spoken of favourably. After three representations the piece was withdrawn "at the request of the author," who proposes to remodel it.

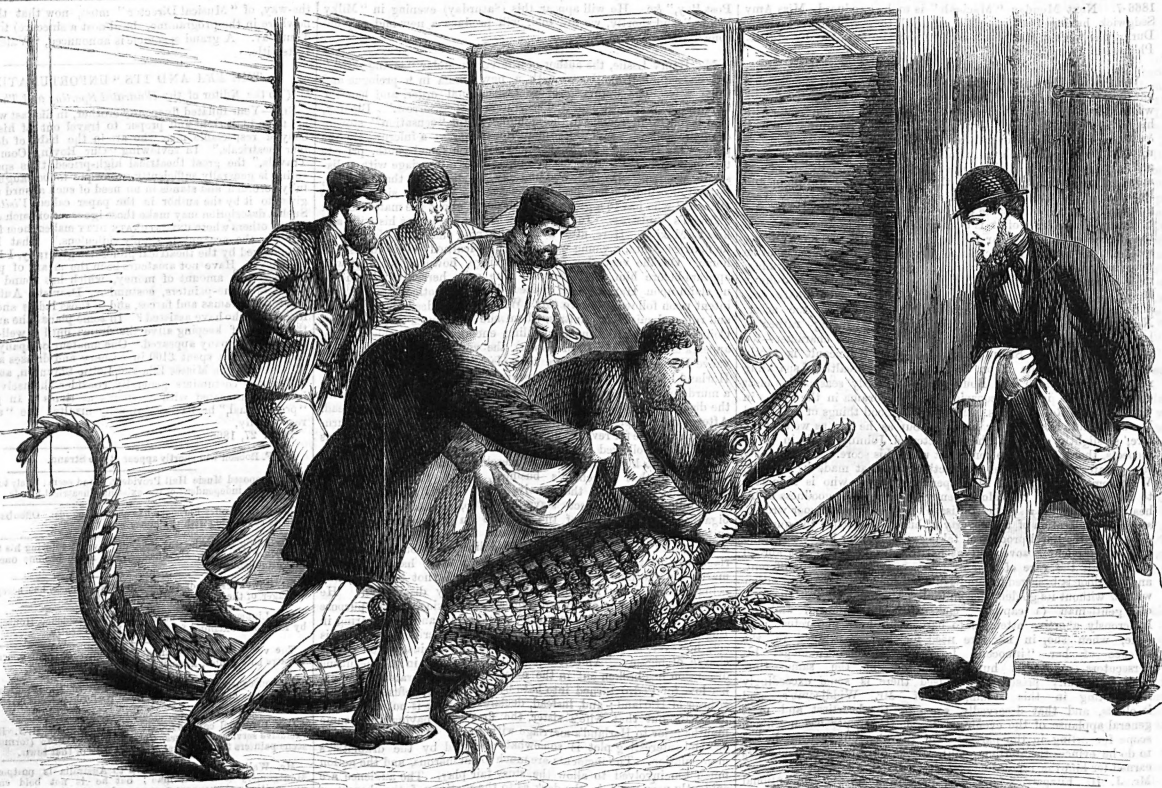
A French musical journal has thus amusingly transmitted the news of the revival of "Mother Goose" at Sadler's Wells. Says our contemporary: "The channel:—In 1769, the theatre of Covent Garden produced a piece of music called 'Mother Goose,' and now Mr. Cave, the director of the Clerkenwell Theatre, has the idea of mounting it again, at the end of a century, and the public runs in crowds to its representations."

The G. V. Brooke Memorial Life Boat was launched at Dublin on Thursday last in presence of a goodly company of professionals and others interested in the drama, and destined for duty at the Dublin coast. The company, people well known, as Mr. Maguire, M.P., in his speech to those present said, "nearest to the birthplace of him whose name it bears." Mrs. Harris, the wife of the lessee of the Theatre Royal Dublin, christened the boat.

When the Drury Lane programme for the season made it clear, first, that "Mother Goose" was produced; second, that Miss Helen Faucit would not act the Lady; and, third, that Miss Atkinson was to play the part of the company, people well known, as Mr. Maguire, M.P., in his speech to those present said, "nearest to the birthplace of him whose name it bears." Mrs. Harris, the wife of the lessee of the Theatre Royal Dublin, christened the boat.

Miss Herbert will still rely upon legitimate comedy for attraction at her St. James's Theatre. She will open the season next Saturday with Mrs. Cowley's "Belle's Stratagem," and a new farce by Mr. Oxenford. In November this is to be a comedy. If a percentage of the Boucicaultian, thank goodness here of comedies there may be a chance of an occasional damn. Dion's richness "whereas to be damn" would speedily evaporate in a regular Boucicaultian blockade of our theatres.

The often threatened relinquishment of burlesque impersonations by that mistress of the art, Miss Marie Wilton, is a subject of imminent importance. With the run of the forthcoming Prince of Wales's burlesque "Der Pippin" will end, it is said, Miss Marie Wilton's career as a burlesque actress. Thereafter she will devote herself exclusively to comedy. To bring about the latter conclusion may have long advised the lady her regular admirers, but she has, though, upon the whole, the advice is sound, Miss Wilton's recession from burlesque will be a thing very much to be deplored. It will be much to be deplored by a large body of her admirers, and, therefore, no pattern without the rising young idea may be taught how to—distinguish between graceful fun and holy-ghosty gravity. Miss Wilton is the greater of what may be termed, and which has never been surpassed, the "burlesque" of the Pippin party. 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DESPERATE STRUGGLE WITH A CROCODILE AT THE AGRICULTURAL HALL, ISLINGTON.

ALARMING ESCAPE AND ENCOUNTER WITH A CROCODILE AT THE AGRICULTURAL HALL.

This terrible scene of which we here give an illustration, was enacted at the Agricultural Hall, Islington, on Saturday last. It appears that whilst the keepers of the Crocodile at the Hall were engaged in changing the water and cleaning out the zinc tank, the latter tilted suddenly on one side. The monster fell upon the floor of the building and got away, lashing his tail and snapping violently at

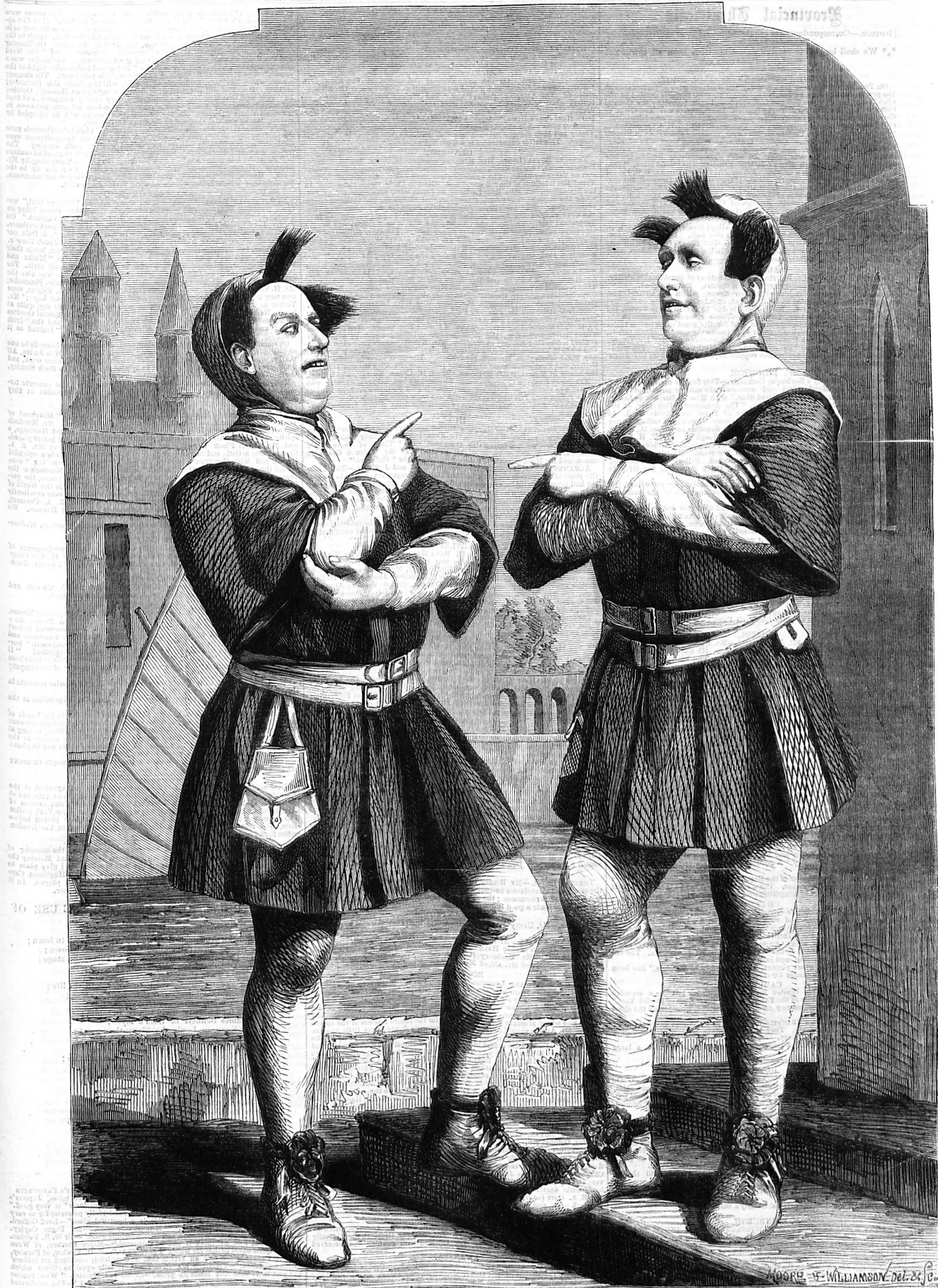
everything in his way. Efforts were at once made to recapture the reptile, said to be the largest ever shown in Europe, being nearly 10 feet in length. The proprietor and two or three men with much difficulty and danger at last succeeded in securing the monster's jaws by cloths, &c., and despite his efforts again to free himself he was carried bodily to the tank, which had been righted and properly secured. Fortunately the last of the visitors had departed, and the struggle, which occupied but a short time, was so quietly conducted as to excite no suspicion in the minds of the attendants at the building that such an encounter was taking place near them.

PEDESTRIANISM IN AUSTRALIA.

The *Chiltern Standard*, from Victoria, announces that Mr. Rudd of Waggon Waggon, offers to run an Australian pedestrian named Brigham Cusack, distance one hundred and fifty yards, for £500 a side. Mr. Booth has sent back an answer to the effect that he will run Cusack against the man named, the distance to be three hundred yards, for the amount named, and will either give or take expenses, or run on even terms in Melbourne. Higgins, of Melbourne, some time since published a challenge to Cusack to run half a mile. No notice was taken of it, the distance being too great; he has since come down to six hundred yards.



FEARFUL ACCIDENT TO A GENTLEMAN OF THE BAILLET AT THE ALHAMBRA PALACE, LEICESTER-SQUARE.



FIRST APPEARANCE OF THE BROTHERS WEBB AT DRURY LANE, AS THE BROTHERS DROMIO, IN SHAKESPEARE'S "COMEDY OF ERRORS."
(From a Photograph by Southwell, Baker-street.)

"RECOGNITORS" GLASS 10c., lod. cent fr. This "TOURIST'S FAVOURITE" strictly a.s. small windows 10 miles off; landscape at 30 mi.; Jupiter's, too, do.—Marque of Garmarth. "The Recognitor" is very good.
"Recognitor,"—I find all you say: wonderfully powerful power!
"Glass."—Earl of Chalmers,—"Gifford."
"Cost useful."—Lord Garvagh. "Remarkably good."—Sir Digby Cayley.
It gives me complete satisfaction, and is wonderfully good!"—Sir Wm. P. H. The first I do not see it!—Major Starkey, of Wren
y. "Quite equal to that for which I gave 25 s."—F. H. Pawkes, of Farmer
y. "I never before met an article that so completely answered its maker."
y. "Very good indeed."—Notes and Queries. "What tourist
cost more than four times its price?"—Notes and Queries. "What tourist
now without such an indispensable companion?—The celebrat
y. "A shortening of time, 1,800 years ago."
64. The above bearing the registered marks "Recognitor" and
yths, i.e. y. to be had direct from, and by written application to SALOM
y. 99, Fleet-street, Edinburgh, and 137, Regent-street, London, W.

Events of the Week.

Mr. Bayard Taylor is engaged in translating "Faust."

Lord Tredegar is gazetted Lord-Lieutenant of Brecon.

The Parisian dandies are beginning to wear pins in their cravats with a miniature model of the needle-gun.

Count Karolyi, late Austrian Ambassador at Berlin, has gone to Biarritz.

Mazzini has been elected deputy at Messina, by 281 votes to 37, out of 1,263 electors.

About two hundred of those implicated in the recent outrages in Sicily have been apprehended.

The other night a lady had her pocket picked of £100 at an antislavery meeting in Bristol.

The Prince and Princess of Wales are staying with the Duke and Duchess of Sutherland at Dunrobin Castle.

It is stated that soap manufactured from coal oil is a better remover of dirt than that ordinarily used.

It is stated that the first part of Mr. Dickens's new serial story is to appear in January.

The well-known statue busts in front of the Sheldonian Theatre, Oxford, have been removed, as unsafe.

The cholera has nearly disappeared from Holland, and the publication of the daily returns of deaths has ceased.

The rifle regiment quartered at Versailles have already received their needle-guns in exchange for their old firearms.

From Pesth we learn that cholera now prevails in that capital to a greater extent than in the outbreak of 1831.

Postal communication between England and Austria, via Prussia and Belgium, which was interrupted by the war, is resumed.

The *Telegraph* professes to be able to state that there is no truth in the report that the Holy Father has been offered an asylum in Malta, or that he has any intention of leaving Rome.

The steamer *Ladyburn*, with 400 oxen and several hundred sheep on board, has sunk. Fortunately, the crew were picked up by the *Trident*, and landed at Gravesend.

The *Constitutional Gazette* of Vienna, better known as the *Austrian Lloyd*, is to be discontinued, after an existence of thirty years.

M. Drouyn de Lhuys is engaged in drawing up a memoir on the policy which he pursued whilst in the Ministry for Foreign Affairs.

Mr. John Oxenford is engaged upon a dramatic version of Mrs. G. Linnæus Bank's novel, "God's Providence House," for Sadler's Wells Theatre.

The total receipts from the theatres, concerts, balls, and other amusements in Paris in August amounted to £42,177, being an increase of £6,080 in the previous month.

The *Northern Whig* says that the financial reformers of Ulster are about inviting Mr. Gladstone to a banquet in Belfast, in consideration of his great financial services.

The Governor of Seville, Spain, has issued a decree imposing heavy fines on all persons who say anything irreverent of the Virgin Mary, of sacred images, or of the Roman Catholic dogmas.

The estimated deliveries of tea in London last week amounted to 1,355,626 lbs., which, compared with the return for the previous week, shows an increase of 15,893 lbs.

"Lieutenant Sherman, of the Royal Artillery," who has lately been going up and down the country swindling various hotel keepers, has been apprehended near Doncaster.

Two maps of "Prussia after the Treaty of Prague" were brought out by Berlin publishers on the occasion of the entrance of the troops.

The *Unita Italiana* of Milan learns from Venetia that for some days past the *Frederick* has been flying from the balcony of the Government palace at Mantua.

Visitors to Naples, and antiquaries especially, will have a great treat this winter, as it is in contemplation to recommence the excavations at Herculaneum, which have been so long suspended.

A Florence letter of the 16th in the *Monde* says that M. Rissold has offered Garibaldi the chief command of the fleet, but that it is not likely he will accept it.

A Mobilian recently lost his life in vainly attempting to rescue a crippled old man from a burning building. The insurance company refuse to pay his life insurance, pronouncing it suicide.

A woman attempted to commit suicide by throwing herself from the quay near the Post des Arts into the Seine. Her criminality, however, kept her above water until she was rescued.

The French Post-office authorities have recently authorised the issue of two new post-stamps, one of 30 centimes, and the other of 51. The colour of the first was blue, and the second violet.

A movement is on foot at Berlin to establish an asylum for the children of soldiers killed or disabled in the late war. It is proposed that the institution shall bear the name of the "Bismarck Foundation."

On the authority of Mr. Spurgeon, the *South London Press* confirms the statement as to the promise of £20,000, by a lady, towards founding an orphanage in connection with the Tabernacle, but denies that the donor is the Duchess of Sutherland.

According to the *Times* the interruption of telegraphic communication between New York and London, which has lasted over three days, arises not from any defect in the Atlantic cables, but in the land lines in Newfoundland.

A girl twelve years of age died on Wednesday at Clapton from swallowing a diamond stone. It was found, on a post-mortem examination, that the sharp point of the stone had passed into the lungs and produced rapid inflammation, which caused death.

By the explosion of 10 cwt. of gunpowder in the granulating mill at Roan's powder works on Monday, the building was totally destroyed, other buildings adjacent were damaged, and one man was killed on the spot.

The Prince of Wales was out deer-stalking on Saturday, and killed two stags, which were afterwards shown at Aberdeleigh to the public. A reel was danced on the occasion, each of the dancers carrying a torch.

Advices by the Cape Mail, just arrived, state that the Bishop of Cape Town was making every preparation to resist the lawsuit brought against him to compel him to show cause why the titles of the Cathedral should not be made over to Dr. Colombo.

A paper says that a council of war at Cracow, would have been shot but for Count Bismarck, who threatened reprisals on the Austrian officers, then prisoners in Prussia, and claimed Schortoff as belonging to the Prussian army.

Lord Stanley has accepted an invitation of the Liverpool Chamber of Commerce to be present at the banquet to be given to the officers of the Atlantic cable on the 1st of October. Messrs. T. B. Horsfall, M.P., S. B. Graves, M.P., and John Laird, M.P., will also be present.

The Emperor Napoleon's health is said to have already improved under the influence of the sea breezes and mountain air of Biarritz. A fearful storm raged in the French provinces during Saturday and Sunday, and in several places there have been serious inundations.

The deaths from cholera in London during last week amounted to ninety-eight; but, apart from this visitation, the health of the metropolis is better than the average. The mortality in Liverpool is deplorable, being at the rate of fifty-three per thousand. The blue mist was observed at Greenwich five days last week.

Mr. S. C. Hall, the editor of the *Art Journal*, is now in Paris, collecting materials for a series of wood engravings, 2000 in number, representing the principal productions of art-manufacture contained in the Paris exhibition. The publication will be dedicated, by special permission, to the Emperor.

A Lyons paper tells of a new breastplate, invented at Turin, and consisting of cork, from four to seven centimetres thick, covered on one side with a sheet of metal, and on the other with the cloth of the uniform. It is very light, and said to be efficacious as a defence against sabre, shot, and bayonet.

No foreign dogs, it is said, are allowed to pass the Prussian frontier. A passport from the Prussian Ambassador in London will not avail to gain admittance into Prussia to the smallest and most inoffensive lapdog. Pugs, as more ferocious, are instantly seized and gibbeted.

The *London Evening Standard* says a member of the constabulary force, stationed at Buncorden, at last petty sessions charged Patrick Daly and others with reaping oats on Sunday. The defendants stated that it was a work of necessity, caused by a high wind which at the time was parting the grain from the straw. Nevertheless they were each fined 6s. and costs.

Lamirande, the runaway cashier of the Posters Bank, whose capture in Canada was affected under such romantic circumstances, has been twice interrogated by the *Juge d'Instruction*, but his case will not come before the assizes till November. Lamirande at first refused to reply to the judge, on the ground of the irregularity of the proceedings connected with his extradition.

Messrs. James Greenwood and Ernest Griseart are engaged—the former as author and the latter as artist—upon a competition volume to their "Hatchet Throwers" of last year. The subjects of "Aged Life" is the title of the forthcoming work, which will be characterised by all the excellences of writing, illustration, printing, and got up generally.

A composer of Paris, M. Ben-Tayoux, invited the richest dilettanti of that city the other day to a novel kind of auction at the Salle Herz. Several new pieces of his composition were offered for sale, and he played them himself to enable his auditors to judge of their value. The audience was charmed with his playing, but when the pieces were put up there was not a single bid.

The Mayor of Lille has published an order by which the inhabitants of that city are forbidden under penalty, to keep pigs, pigeons, rabbits, geese, ducks, hen, or guinea pigs, his worship having discovered the effluvia which arises from the said animals and birds to be injurious to public health. Any person who desires to keep such pets must apply to him for special permission, and prove that they have proper accommodation for them.

A farmer named Bradshaw, at Wykham, in Oxfordshire, has lost some sheep in a singular manner. During Saturday night some twenty of the flock strayed into a field where the barley was cut but not carried, and ate a great quantity of the grain, which had sprouted. On Sunday the sheep were so seriously ill that three had to be slaughtered forthwith, and it was feared that several others could not recover.

There is one young Bohemian nobleman of whom nothing has been heard since the 3rd of July, although every one who has been made and great pains taken to find out his fate. His fortune, to which he has come in as enormous, and the whole property is locked up, for there is no proof of his death, although it is beyond doubt that his remains lie under the dank field of Konigsgratz or at the bottom of the Elbe.

At a meeting of the Mansion House Relief Committee, on Monday, the Lord Mayor called attention to the terrible accounts published of the famine in India, and he begged some special effort could be made to supplement the public subscription which was being raised in Calcutta to provide food for the famishing people. They read, he said, of thousands of people dying of absolute starvation, and that 20,000 in Calcutta alone were living on charity from day to day.

The *Monitor* states that the officers and the crew of the French frigate *L'Astrée*, to whom a sum of £500 had been presented by the British Admiralty, in acknowledgement of their valour and the services which they had rendered to the British cause, were requested since when her Majesty's ship *Bombardier* had been requested that the whole amount shall be placed in their name to the account of the general subscription raised in England for the survivors of the unfortunate *Bombardier*.

The Mayflower, a collier bound from Sunderland for Treport, went ashore off Boulogne on Friday night. The five men by whom the vessel was manned took to the rigging, their critical position being visible to hundreds on the beach. Some English sailors ran to the lifeboat house, but it was locked up, and the French crew were nowhere to be found. One by one the poor fellows on the Mayflower were engulfed, and out of the five only a little sailor boy was saved.

A most destructive fire occurred on Saturday morning at some mills belonging to Messrs. Marshall and Sons, Stockport, and situate at Disley, in Derbyshire. The fire broke out at eleven in the morning, and by half-past twelve portion of the value of £40,000 was destroyed. That portion of the building which is destroyed contained 51,000 spindles, and by the accident 250 hands will have to seek employment elsewhere.

Lieutenant Francis W. Bennett, of the Royal Navy, son of Admiral Bennett, is in custody at Woolwich on a serious charge of fraud. He had contracted a debt for board and lodging with a Woolwich tradesman, and gave a cheque or order on Messrs. Woodhead and Co., for £5, receiving the balance (£3 16s.) in cash. When the cheque was tendered, it was found that the prisoner had no account at the bank since 1857. On this charge he was brought up in custody at the Woolwich Police-court on Monday, and remanded for a week. He was taken back to Whitecross-street Prison, where he is detained for debt.

Saturday was the ninth anniversary of the death of Daniel Maun at Paris, after his wife and daughter, and without having been able to witness the approaching deliverance of his country. Every year, on the same date, the friends of the deceased have been accustomed to assemble and deposit a wreath upon his tomb, and accordingly, on Saturday last, a number of those proceeded to the cemetery of Montmartre to celebrate the late anniversary when his mortal remains will rest in a foreign land. The accident occurred in a loading by again be the charged barrel going off, in consequence, it is supposed, of the force used to ram down a wad in the other or right-hand barrel, in which the loading rod remained, but without its tip, which was blown off by the explosion.

The *Sussex Advertiser* reports that a serious accident has occurred to the Hon. Arthur L. Pelham, the fourth son of the Earl of Chichester. It appears that on Saturday last he was out shooting on the Stanmer Downs, when his gun suddenly going off, part of his right hand was blown away, and the remainder so injured that it can be used no longer. The accident was occasioned in a loading by again be the charged barrel going off, in consequence, it is supposed, of the force used to ram down a wad in the other or right-hand barrel, in which the loading rod remained, but without its tip, which was blown off by the explosion.

DEATH OF GENERAL TOM THUMB'S DAUGHTER.—On Tuesday last Miss Minnie Stratton, or as she is called used to call herself, Minnie Tom Thumb, the infant daughter of General and Mrs. Tom Thumb, died at the Norfolk Hotel, Norwich. The child was but three days since at the hotel in charge of her nurse while her parents were on a professional visit to Yarmouth and Lowestoft. About a week since the child was taken ill, and the medical gentlemen were called in; they failed, however, to allay her sufferings, and on Tuesday the child died from inflammation of the brain. Mrs. Tom Thumb was sent for; she arrived in Norwich on Thursday, and remained in attendance on the little sufferer until death closed the scene.

THE GREAT REFORM DEMONSTRATION AT MANCHESTER.

The proceedings at Manchester on Monday in connection with the Reform demonstration were a good deal interfered with by the rain. Nevertheless, there was a procession and an open air gathering in the afternoon, at which resolutions were moved and seconded simultaneously from six platforms. The resolutions protested "against the perpetration of class government, by the exclusion of the great majority of the people from the franchise," and declared that the meeting refused "to allow itself to be made an instrument to further the views of contending parties or the selfish interest of any class," while it pledged itself "to adopt all means of organising and agitating for the only just basis of representation—registered residential manhood suffrage and the ballot." Confidence was expressed in Mr. Edmund Beales and the Reform League, and in Mr. Gladstone, Mr. Bright, and Mr. Mill. In the evening there was a crowded meeting in the Free Trade Hall, when an address was presented to Mr. Bright. Previous to the presentation of the address, speeches had been made by Mr. Ernest Jones and other gentlemen, who were listened to with a good deal of impatience, and a resolution had been agreed to, recording the indignation of the meeting at the insults offered in Parliament and by the press to the working class and their advocates, and calling on the people of this country to allow themselves no longer to be trifled with by an oligarchic few, and to rally round these men who have upheld their cause. Mr. T. B. Potter, M.P., was in the chair, neither of the members for Manchester being present. Mr. Bright spoke for nearly an hour.

A RABBIT WITH TUSKS.

On our 596th page will be found an engraving of the skull of a rabbit that was killed in the county of Devon some twelve months ago, and with which nature appears to have played strange freaks. The illustration faithfully represents the tusks, which appear fully developed. The skull itself may be seen at our office.

MORE ABOUT THE "BEAUTIFUL BALLET GIRL."

At the last Middlesex sessions a ballet girl named Emily Simmons whose real name is said to be Elizabeth Hill, aged 17, was convicted of stealing a cloak and other articles, value £5. Sentence was deferred, and subsequently Mr. Payne said that if she could find proper sureties the Court would release her upon recognisances to come up for judgment when called upon. Through some mistake it was reported that Mr. Payne discharged her, and also that he had made use of some remarks as to her being a pretty girl. Accepting this as true certain newspaper articles out of the hypothetical proceedings. On Tuesday, however, Mr. Payne sentenced the "interesting ballet girl" to two months hard labour, and took the opportunity of vindicating himself from the charge of susceptibility to his young prisoner's charms.

SERIOUS CHARGE AGAINST TWO ITALIAN OPERA SINGERS.

Giuseppe Capello and Jang Barlesca, the Italian opera singers arrested on a charge of stabbing, were brought before Mr. M. Dermott at Capel-street, Police-court, Dublin. The complainant, a man named Donnelly, stated that at half past seven on Saturday night, he invited a companion named Dermott to the house, in Marlborough-street to get some drink. In the hall they were met by the prisoners, who were lodging there, and Barlesca told them they had no business there, and that they should go to the shop adjoining for drink. They persisted in endeavouring to enter, saying that they would pay their way. A scuffle ensued, and Donnelly, as he alleged, was knocked down by Barlesca with a poker, and soon afterwards stabbed by Capello with a knife, in the ribs and arm. The wound, however, was very slight. The knife was found with the prisoner in the house. For the defence it was alleged that Donnelly and his companion were the aggressors, and the Italians bore the marks of very rough treatment. The police proved that the complainant and his friend were very drunk, and when making the charge at the station-house, first accused other parties. There being no reliable identification of the person who used the knife, the case was dismissed.

A MAN ATTENDING HIS OWN FUNERAL.

A sensational story of more than usual piquancy has been published in the daily papers this week. It appears that a Frenchman, named Donat, whose life was insured for the sum of one hundred thousand francs, wished to realise the amount; and therefore assuming a false name, he came to London, concocted a medical certificate of his death, ordered a coffin, and after causing a solemn funeral service to be celebrated in a Roman Catholic chapel, followed it to the grave in the cemetery at Leytonstone. When, however, his wife presented the certificate at Paris and demanded the amount of the insurance, suspicions, by some means, were aroused and payment was refused. A French detective was sent to England, and after certain discoveries, obtained an order from the Home Secretary for the examination of the body. He then proceeded to St. Patrick's Cemetery, Lower Leyton, Essex, and caused the coffin to be raised, when it was found to be empty. In the meanwhile the Frenchman had vanished to America, but returning to Antwerp he was arrested by the Belgian authorities and handed over to his own Government. He now awaits his trial on the twofold charge of fraudulent bankruptcy and of attempting to defraud the Paris Insurance Company. Certainly, if this story be true, it beats the inventive genius even of Miss Braddon.

SINGULAR ELOPEMENT OF A CLERGYMAN.

Consistent with the proverb in Mansfield, a small town in Nottinghamshire, during the last few days, owing to a rumour that the Rev. J. T. Brameld, incumbent of St. John's Church, had eloped with a young lady, one of his flock, named Paulson. Mr. Brameld is a married man, and was greatly esteemed on account of his supposed Christian virtues.

A CHILD THREE YEARS AND A HALF OLD SENTENCED TO HARD LABOUR.

The *Irish Times* says:—"Shortly after mid-day on Saturday, two children, named by us—one a girl aged eight years, and the other a boy aged three years and six months—were arrested by a police-constable in Westmoreland-street, Dublin, for soliciting alms. They were taken to College-street police-station. The charge was proved, and the magistrate decided that the girl should undergo imprisonment in Grangemore Penitentiary for fourteen days, and be kept to hard labour; and that the boy, three and a half years old, should be sent to Richmond Bridewell, to be there detained for fourteen days and kept to hard labour."

THROTTING.—EXCITING MATCH AT DONCASTER.—On Wednesday last an immense crowd assembled on the Doncaster race-course to witness a trot of one mile, for £20 a side, between John J. Dan Brash, a well-known driver, and Robert Cromack's Princess Alice. Both are dark brown mares. Jeany Lind stands 15 hands 1 inch, 14 years old, and was driven by her owner, the trap weighing 70lb. She accomplished some three years ago 16 miles in 56 minutes. 5 to 4 was, however, laid on the Princess. She is 3 years younger than Jeany Lind, and measures 14 hands 2 inches. James Stevenson, of Leeds, is the reins of the Princess, the trap weighing 74lb. The Leeds mares went away from the first and won by 30 yards. Mr. James Darley, of the Green Dragon, Fargate, Sheffield, was stakeholder and judge.

SWIMMING.

MATCHES TO COME.

OCTOBER.

15.—Jen Club Races at Lambeth Baths.
22.—National Swimming Club—Prizes for diving, floating, &c., St. George's Baths.

LONDON SWIMMING CLUB.

The above club gave a grand entertainment on Monday night at the Lambeth Baths, which were crowded to excess by a most respectable company, amongst whom were a large number of the members of the art of swimming all anxious to witness what has now come to be termed the swimmers' St. Leger. As may be seen by the appended list of results, the programme was a lengthy one. The sports were a perfect success. The amateur band in connection with the German Gymnastic Society was present, and by their excellent performance of selections from popular operas, added much to the enjoyment of the evening. Mr. H. Masson, himself a composer of no mean ability, officiated as conductor. It will be observed that Henry Gurr (champion of England) and David Pamplin were amongst the performers. In each of their last two races these doughty champions swam a dead heat.

Hurdle Race for a cup, two lengths of the bath open to youths under sixteen who have never won a prize.—R. Beale, Maidstone, 1; W. Beadell, N.S.C., 2; T. Heath, L.S.C., H. Parker, G. Harrison, T. A. Fulton, C. Elphinstone, J. Mack, J. Brown, and Boswell.

Egg-Diving Contest for a silver Victoria medal, open to all amateurs, the one bringing the greatest number out of the bath in two dives to be the winner.—S. Bental, L.S.C. (13); J. Waller (11); E. E. Rowley, L.S.C. (10); H. Ward, S.S.C.; J. Smith, L.S.C.; E. J. Ellison, L.S.C.; C. Atkins, A. Bourdelle, E. Jolly.—W. Hale, H. S. Hulme, R. Beale, S.S.C., and—Corah, G.D.S.C.

Trial Heats for a Silver Leander Medal (presented by Thomas Wallis, Esq.), open to all amateurs who have never won a gold medal; distance, four lengths.—First heat:—W. Cole, L.S.C., 1; W. Long, Captain, N.S.C., 2; H. Ward, S.S.C.; J. Emmerson, T. Ackworth, Maidstone. Second heat:—W. Crinlan, 1; W. Miller, 2; G. Gardner, L.S.C.; H. Hume, T. P. Donaldson. Final heat:—W. Crinlan, 1; W. Long, 2.

Trial Heats for a Goblet, open to amateurs who have never won a prize; distance, four lengths.—First heat:—J. G. Bowden (S.S.C.), 1; A. Bondard, J. Heath (L.S.C.), Bental (L.S.C.), J. Cockran (S.S.C.),—W. Hale, Second heat: T. West, J. Ellard, 2; R. Poorman, S. Stainton, A. Orford, G. Ward, R. Beale (Maidstone). Third heat: T. Calvert, 1; R. Wiles, 2; H. King, H. Bedford, E. Eldon (L.S.C.), J. Withers (L.S.C.). Final heat: T. West, 1; T. Calvert, 2; B. Bental, 3.

Race in Clothes (Trial Heats) for a Tankard, open to amateurs who have never won a similar race; each swimmer to wear a suit of clothes weighing not less than 4 lb; distance, two lengths. The following were the competitors:—J. Cole, W. Tyler, N.S.C.; S. Bullett and H. Bullett, both S.S.C.; J. Leavins; Louis Johnson, the "Darkey"; W. Cole, L.S.C.; R. Cole; H. King; C. Atkins; G. Harrison, a younger brother of the champion. Final heat: W. Cole, 1; J. Cole, 2.

Trial Heats for the Captainship of the German Gymnastic Society's Swimming Club; prizes: a Silver Leander medal, presented by the London Swimming Club for the first, and silver medals for the second and third; distance, two lengths.—First heat: H. Prince, 1; J. Taylor, 2; J. C. Winter, J. H. Hall, G. H. Jones. Second heat: J. A. Cooke, 1; G. Vise, 2; H. Hofflich, P. Man, Staback, T. Jones. Curiously enough, the first and second in each race on the card came in in the order named. Final heat: G. Vise, 1; H. Prince, 2; J. A. Cooke, 3.

The attraction of the evening was the following event—the Race for the Captainship of the London Swimming Club, distance 400 yards (ten lengths of the bath); first prize, a gold medal; second, a silver watch, the gift of Mr. C. J. Thomas; and third, a silver medal, presented by Henry Gurr (champion swimmer of England), David Pamplin, Daniel J. Avisa (champion of Coventry), William Adams, and Henry Moore. As each of the competitors took his position for the start and was named by "the master of the ceremonies," a vociferous round of applause rang from one end of the bath to the other, more especially when Gurr, Avisa, and Pamplin were pointed out. The events of the evening were three we have named, by the magnificence of their respective prizes, getting a bit the best of it. From the first it was evident that the contest lay amongst the trio mentioned. Gurr traversed the first and second lengths of the bath a trifle in advance of his two competitors, then forward they went, little difference to record, and it was evident that the race would be tremendous. Pamplin, Gurr's ancient competitor, was the first to show symptoms of giving way, and at the finish the struggle was left to the "coming man"—Avisa, a splendid swimmer, and the champion. They swam head-and-head for one-half of the last length, and then Gurr, who had saved himself, made a terrific spurt, and won amid the thundering cheers of the assemblage, by about a couple of yards; the same distance divided Avisa from Pamplin. Time, 52 min. 22 sec. The three athletic competitors appeared in answer to an enthusiastic call and bowed their acknowledgments. The captainship of the London Swimming Club was therefore decided thus:—

Gurr 1
Avisa 2
Pamplin 3

So judiciously had Gurr been trained, that he was hardly distressed at all by his stupendous effort, and almost immediately afterwards took the part of "duck" in a duck hunt. The events of the evening were diversified by the clever performances of Professor Peckitt and his sons, and by the eccentric efforts of other less celebrated professors of the art of swimming. Mr. A. Williamson, President of the London Swimming Club, officiated as judge, and Mr. W. J. Payton, Vice-President of the same institution, as starter. We stated above that the scene was animated; we beg to add that the ladies were crowded to suffocation, and at a very early hour a notice to that effect had to be posted outside the building. The arrangements throughout gave the utmost satisfaction.

PROFESSOR POULTON'S ENTERTAINMENT AT MANCHESTER.

This event came off on Friday week last at the Leaf-street Baths, Manchester. Professor Poulton first appeared on the spring-board, from which he was supposed to fall into the water, when, being unable to swim, he was speedily drowning. Mr. Tom Moore, the great American diver and champion swimmer of the Mississippi and Missouri rivers, here came upon the scene of action, and hastened to save the apparently drowning man, which he did by clutching the collar of the coat from behind, and swimming as he went, gradually drawing the inanimate form to land. The amphibious performer then proceeded to undress himself while on the surface of the water, a performance calling for great mastery over the water element. After divesting himself of his clothes, he was again joined by Mr. Moore, and together they went through a series of evolutions, which also elicited loud applause. Mr. Moore then retired, and the professor exhibited a number of clever tricks, which called for great powers of endurance, viz., floating in grotesque form; rolling over twenty times on surface of water; going three-quarters of a mile in one stroke; drinking a bottle of milk, eating a sponge cake, rolling a pipe (the three last while under water); and finished up by rolling head over heels twelve times without in the least apparently distressing himself. He was loudly applauded on leaving the water. This was followed by a Swimming Match, 150 Yds, for a silver medal, for which there were seventeen entries, who were divided into three heats as follows:—First heat: W. Wilson, 1; C. H. Shaw, 2; S. Parker, 3; W. Wilson, 4; W. Wilson, 5; W. Wilson, 6; W. Wilson, 7; W. Wilson, 8; W. Wilson, 9; W. Wilson, 10; W. Wilson, 11; W. Wilson, 12; W. Wilson, 13; W. Wilson, 14; W. Wilson, 15; W. Wilson, 16; W. Wilson, 17; W. Wilson, 18; W. Wilson, 19; W. Wilson, 20; W. Wilson, 21; W. Wilson, 22; W. 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at the Fenham race-ground. Only the backers and the immediate friends of the competitors appeared in company with the runner; business was therefore of a very slack nature. At two o'clock Turner and Bates were called out for a sprint of 100 yards. Turner allowed Bates four yards start, and as the result proved, he could have given him a man's start there. He soon caught Bates, and won the race easily. The next contest was for a mile, the distance being 100 yards, and the stakes £20. They started on pretty level terms, and a good race ensued, Torregate managing to get over the tape first by the shortest of wins. Two Unknowns, however, were present, and it would be idle to say any more of the contest.

SEPTMBER

28.—Burns and Hindle—half a mile, £15 a side, Stonefield Recreation Ground, Glasgow.

29.—Emmett and Jordan—once round St. Thomas's Ground, Stanningley. £25 a side.

29.—Messrs. Beighton and Wheatley's 170 yards Novice Handicap, Hyde Park, Sheffield.

29.—London Athletic Club's Sports, Brompton.

29.—Bevan and Evans—150 yards, £10 a side, Wales.

29.—London Athletic Club Meeting, Brompton.

29.—Rich and Wroe—440 yards, £10 a side, City Grounds, Manchester.

OCTOBER.

- 16-George and Higham—150 yards, £25 a side, Brompton.
- 17-Williams and Wood—400 yards, £25 a side, Britannia Grounds, Tipton.
- 18-Green and Robinson—120 yards, £25 a side, Brough Grounds.
- 19-Boston and Hunt—120 yards, £15 a side, Aston Cross, Birmingham.
- 20-Reardon and Thomas—440 yards, £25 a side, Chestnut.
- 21-McKay and Smith—half a mile, £10 a side, Stonefield Recreation Grounds.
- 22-Collivoe and Cox—one mile, £15 a side, Rainham-road, near Chatham.
- 23-Champion Professional and Hunt—120 yards, £25 a side, Chatham.
- 24-Hunt and Hunt—120 yards, £25 a side, Royal Oak Grounds, Manchester.
- 25-Rothwell and Wright—150 yards, £25 a side, Wright to have 3 yards start City Grounds, Manchester.
- 26-Hill and Pickup—400 yards, £5 a side, Copenhagen Park Grounds, Manchester.
- 27-O'Malley and Wilson—200 yards, £10 a side, Bow.
- 28-Shannon and Gibbons—200 yards, Gibbons staking £25 to £20, Stonefield Recreation Ground, Glasgow.
- 29-Andrews and Tucker—200 yards, £15 a side, Brompton.
- 30-Taylor—160 yards, £25 a side, Taylor to have 4 yards start Wigorn Borough Grounds.
- 31-Healy and Hewitt—350 yards, £25 a side, Royal Oak Park Grounds, Manchester.
- 32-City Amateur Athletic Club's Sports Four miles.
- 33-Doyle and Hollingbury—100 yards, £15 a side, Doyle to have 4 yards start, Wigan Wick.

MACLESFIELD.

BROMPTON.

WEST LONDON GROUNDS.—Saturday's attendance was but limited at these grounds, the principal attraction being the two affairs described below. The opening event was the race between

LEEDS

below.

STEVENS AND A. CAMPBELL.—This was a spin of 150 yards, for \$10. Stevens, a wiry, promising little fellow, being quickest on his legs, had the advantage in getting off, and was a yard in ahead on the time that half the distance had been covered. Here, however, Campbell put on a spurt, and gave a look for the back of Stevens; but the latter would not be denied, and, by a final effort, he came away and won by a couple of yards.

J. J. SMITH'S HANDICAP.—This affair gave rise to little interest beyond the few who came to contest the four heats into which the handicap was divided. The final heat was won by Smith, of Pimlico, by a foot; Jones second; and J. Brown's Novice third.

HUDDERSFIELD.

400 YARDS OPEN HANDICAP.—Messrs. Rogers will give 210 lbs. to be run for in a handicap, distance 400 yards, on Saturdays, October 13; first prize, £10; second, £2; third, £1; fourth, 10s. Entrance, 1s. close this day (Saturday, September 22), and acceptances, 1s. on Saturday, September 29, with Mr. T. Rogers, West London Grounds, Brompton. All starters free at the gate. Anyone entering afterwards will be disqualified. Stamps taken.

writer in the *Leicester J*

HACKNEY WICK.
THE TWO MILE CHALLENGE CUP.—The preliminary trials were run on Monday at Mr. Baum's grounds. The conditions being to hold the trophy for six months, and accept all challenges within that period.

BIRMINGHAM.

ASTON CROSS GROUNDS.—H. Paul and Tom Peters, of Birmingham, are matched to run 300 yards, for £5 a side, on Monday, October 1. A side is down in the hands of Harry Keel, Queen's Head, Steelhouse Lane, stakeholder and referee, to whom all deposits have to be paid.

NEWCASTLE

FENHAM PARK GROUND.—The miserably uncomfortable weather on Saturday had a most deterrent effect on the attendance of spectators.

HUDDERSFIELD.

GREEN STYLE PARK.—Upwards of 1,000 persons were present on Saturday afternoon to witness a 130 yards race, for £15 a side, between G. Shaw, of Huddersfield, and W. Smith, of Ossett. The betting opened at evens, and closed at 2 to 1 on Shaw. About half-past five o'clock they came to the mark, and after dodging a little they got well together, when Shaw won by a yard. Mr. J. Briggs, of Lockwood, was stakeholder and referee.

STANNINGLEY.

ST. THOMAS'S GROUNDS.—Kay Tordoff, of Clayton, and Joseph Spencer, of Queensbury, have signed articles to run 130 yards at these grounds on Saturday next, Sept. 29, for £10 a side. Mr. W. Bates, of Ovensden, is stakeholder and referee, and has received articles and £10 a side, the remainder to be posted on the day of running.

BRADFORD.

CITY GROUNDS.—Between 400 and 500 persons attended this incident, on Saturday last, to witness the 120 yards foot race between George Isherwood, of Warrington, and William Hall, of St. Helen's, both in the county of Lancaster, for £15 a-side. Prior to the day, a considerable amount of money was invested on Isherwood by the Warrington friends, and on Hall by the St. Helen's supporters. On his Mutual concerning the order of the day, a little delay was the consequence, and when they did get off Isherwood had the best of the start. A good race ensued, Isherwood winning by two yards. Mr. Jas. Murphy, of Warrington, was stakeholder, and Mr. Peter Waddacoe was referee.

CITY GROUNDS.—On Monday there was a large attendance to witness a 140 yards foot-race for £10 a-side, in which Thomas, of Chetham, and Bury, and Samuel, of St. Peter's, were the competitors. The race was a close one, but Chetham, Fletcher poshed a yard at start, but Chetham overhauled his man forty yards from home, and won easily by two yards. Mr. Waddacoe was referee.

MANCHESTER.

ROYAL OAK PARK.—The race in which John Fleet, of Manchester, gives John Brighton, of Norwich, half a mile start, and both to run one hour, on November 3, continues to be made good, so far as staking is concerned.

BRIGHTON v. TIME.—This event, in which

COPENHAGEN GROUNDS.—The following are the entries for the Richards's Great Cesarewitch Handicap, distance 1,200 yards, to be run on October 6; first prize, £10, or a silver cup; second, 30*s*.; third 10*s*. £1 will be given for the nearest costume; 10*s*. for the second scratch; Jan. run in one heat.—William Richard, Manchester, scratch; John Bull, Nottall, Manchester, 3 yards off; John Fleet, Manchester, 8; Bente Midgley, Manchester, 9; William Sleay, Manchester, 10; W. J. Hume,

Whitfield, Hyde, 35; William Barnes, Hoxwood, 58; Thomas Williams, Gorton, 8

6; P. Pilkington, Pendleton, 60; Bernard Raftery, Bradford, 95; Pat Stapleton, Staley'sridge, 80; T. Rough, Willenhall, 58; B. Bradford, 94; J. Wild, Newton, 120; J. Barber, Manchester, 17; J. Smith, Middleton, 105; Smith, 105; W. H. Harrison, 105; C. Kerrieron, Ashton, 70; T. Jones Crooks, 110; J. Armstrong, Todmorden, 110; L. Greenwood, Whalley, Stockport, 65; Cassidy, Lees, 105; W. F. Bates, Pendleton, 105; W. H. Nicholls, Manchester, 160; J. Carr, Hulme, 160; Munsell, Hulme, 125; W. Jenley, 125; J. G. Hargreaves, 125; J. G. Hargreaves, 125; Hulse, 110; H. Gibson, Newton, 150; J. Cotter, Rawtenstall, 100; J. Crook, Manchester, 170; H. Thompson, Hull, 150; C. O'Neil, Newton, 110; W. Nutts, Shrewsbury, 160; S. Rushmore, 90; Lowe, Knockingbury, 104; W. Padley, Nottingham, 100; Lynch, Manchester, 220; J. W. Attila, Manchester, 200; J. Flinn, 200; B. Dolan, Manchester, 200; T. Blackburn, Heath, 180; T. Lyons, Manchester, 190; D. Richards, Manchester, 190; J. Boardman, Manchester, 200; M. Allen (16 years), Newton Heath, 200; Fulshaw, Ardwick, 180; J. Kay, Baystone, 180; C. Rowley, Littlewaite, 108; G. Stevenson, Manchester, 95; Chester, 150; Walton, Woodward, 110; E. Peders, 140; C. Johnson, 170; J. Lytham, 150; J. Norris, 130; J. Harrison, 110; T. John, 195; J. Gudgreen, 146; J. Aldcroft, 75; W. Daniels, 130; Kenyon, 180; Ford, 100; Robson (15 years), 200. Acceptances will be made by the following persons: Mr. R. H. Pickups will be in charge of the following for the 44 yards race, for 45 s-side, between Sarah Hilton and Thomas Pickup, which is fixed for October 18, candidates will be regularly posted with Mr. R. Fitton, Middleton. Pickup in this race is to receive seven yards start inside.

LEEDS.

VICTORIA GROUNDS.—On Saturday last Tom Brown and Sam E both of Cleckheaton, met at these grounds to decide their 200 yd spin, for £10 a side. There was only a poor attendance, Brown being the favourite at 6 to 4 at the commencement, which veered round, however, until the same odds were offered on Firth. They got off to a capital start, but Brown made the running all the way, and finally won by four yards. Henry Harrison was pistol-firer, and J. Stott referee.

GLASGOW.

STONEFIELD RECREATION GROUNDS—This place was attended by 300 and 400 spectators on Saturday, the only event between 120 yards, for £10, between James Lunnan and Buchanan. The betting was not very brisk, both parties waiting. Lunnan got the best of the start by nearly a yard, and his Buchanan's move had to overtake his opponent, it was of no use. Buchanan's kicking way, he rather lost ground, and, when the goal was reached, Lunnan was fully three yards ahead running easily.

BURNS AND HINDLE.—These men cont

at a half-mile race for £30, at the Stonesfield Grounds.
N. Williamson, J. King, and R. McQuigen are matched to run
a mile, for a sweepstakes of £5, on Saturday, October 20.
SHANNON AND GIBBONS.—The stakeholder now holds £15
Gibbons and £12 from Shannon for their race of 200 yards, on Oc-
tober 20. The match between W. McKay and J. Smith has ended in a
draw for McKay.

CHAMPION PEDESTRIAN MEETING AT

exertion is being made by the promoters of this great feat to success, and, should the weather be favourable, an enormous dance may be anticipated. Trains will run all day at short intervals from London Bridge to Victoria, and Kensington, and from Great Western Railway Station to London, Chatham, and Dover, South-Western Railway Station to Southampton, and Salisbury, and the Great Western Railway Companies for special excursion trains reduced fares. The running will take place on the upper level immediately outside the station, and will be under the management of Mr. J. W. Knight, and the 150 Yards Race is heats, between which there will be a bye race. There will be no prize money, but an enclosure, capable of holding 20,000 spectators, will be devoted to the accommodation of the public, who will only be admitted on payment of one shilling each. A reserved gallery for ladies will also be provided. There will also be a reserved gallery for the press, and space specially set apart for the accommodation of the public, who will be invited to publish the following conditions.—Competitors must be over 16 years of age, and must have been born in England or Wales; long drawers, short drawers over, and jersey. Start made by penalty of two yards for going before time. If twelve competitors start, the 150 Yards Handicap will be run in two heats, at twice the distance, the first heat to consist of 70 yards, to be made good (winners of first prizes only bared). 5s. entrance; no allowance—first prize, £7; second, £2; third, £1. No one allowed to enter after the starting gun has been fired. Competitors are to obtain only one call on the course. The umpire's decision is absolute, and cannot be appealed against. Any disputes, as arranged, will be settled by the referee.

In all the sporting papers.

GREAT RACE FOR SIR WILLIAM FRASER'S GOLD

A very exciting race came off on Tuesday for the **GOLD MEDAL**.

FIGHT BETWEEN THE GIANTS O'BALDWIN AND
MARSDEN, FOR £200.

THE CHAMPIONSHIP

BURN OF THE GRANDSON OF THE EARL OF RATHDOWN AT THE
 THEATRE. — The *Limerick Chronicle* calls attention to the
 at the three in the afternoon, the grandson of the Earl of
 of his first appearance. "Last evening," it says, "Mr. the Blaney Cole
 in keeping with the piece, and reflect the highest credit
 the manager, Mr. Stafford. We already noticed that Mr. Cole is
 family—the grandson of the Earl and Countess of Rathdown,
 more tempting advantages for pure devo-
 to merely confined himself to acting a free alcoholicist but that
 a drunk in doing the spirit and power of the great dramatist.
 sustaining of the character of Hamlet requires considerable study.
 so familiar with intellectual, but none except one who has
 been called into the hidden depths can give vent to the various passions
 seldom seen in actors of high repute, and never in one of his age,
 impression of this important character, his voice is
 of, rather melancholy cadence, but most distinct, every
 able, and there can be no doubt that, after training and study,
 equal to the most accomplished of the profession in the
 of our best upon the boards. It is evident that in
 the profession he aspires at perfection,
 Alfred Tennyson is, we hear, engaged on a new poem, to be pub-
 ically next week.

THEATRE ROYAL DRURY LANE.—

Sole Lessee and Manager, Mr. F. B. CHARTERIS.

PROSPECTIVE ARRANGEMENTS.
On Monday next, Oct. 1st, and during the week, will be performed *Shakespeare's* **THE COMEDY OF ERRORS**. To conclude with *Shakespeare's* **THE COMEDY OF ERRORS**.

On Monday, Oct. 8th, and during the week, *Shakespeare's* **THE TRAGEDY OF KING JOHN**. To conclude with *Shakespeare's* **THE COMEDY OF ERRORS**.

On Saturday, Oct. 13, Monday, Oct. 15, and during the week, *Shakespeare's* **THE TRAGEDY OF MACBETH**. To conclude with *Shakespeare's* **THE COMEDY OF ERRORS**.

On Saturday, Oct. 20th, will be produced, for the first time on the English Stage, in respect to several of its chief scenes, a Romantic Play in four acts, entitled—**FAUST!**

Adapted from the Poem of G. Goethe by Alfred Bernard. Principal Characters—
Mr. Phelps as Faust.
Mr. Barry Sullivan as Mephistopheles.
Mr. T. Harrison as Herr Eckbert.
Mr. W. Swinburn as Herr Eckbert.
Mr. Henry Drayton as Herr Eckbert.
Master Percy Roselle as Herr Eckbert.
Mr. T. Mead as Herr Eckbert.
Mr. James Johnston as Herr Eckbert.
Brother Webb as Herr Eckbert.
Mr. Edmund Phelps as Herr Eckbert.
Mr. Barrett as Herr Eckbert.

For full cast see Advertisements and Bills of the Day. The Sanitary Department under the direction of Mr. William Ewart.

Stage Manager—Mr. Edward Strirling.
Doors open at half-past six. Performance to commence at seven o'clock.

Private boxes, two, three, four, and five guineas; stalls, 7d. dress circle, 5s.; first circle, 4s.; balcony seats, 3s.; 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 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The two accidents, the one at Lord Crowe's, the other at Braithwaite's Mills, are published as showing the TOTAL DESTRUCTION OF THE ONE, and the COMPLETE SAFETY OF THE OTHER, and to prove the assertion of the licensee, that had the seat of the noble hall been furnished with Extingueurs, no particle of damage would have been sustained.

DESTRUCTION OF CROWE HALL, CHESHIRE.—Yesterday morning, at two o'clock, the discovery was made that Crowe Hall, Cheshire, the seat of Lord Crowe, was on fire. It appears that shortly after Lord Crowe had retired to rest, about one o'clock, he rang for his valet, and intimated his suspicion that some part of the mansion was on fire; and on proceeding to the eastern wing, the fact was fully ascertained. Two miniature engines belonging to the hall were attempted to be brought to bear upon it, but could not, owing to the want of the key of a water-pipe, which communicates with the lake. During this interval the fire had spread along the marble hall, picture gallery, drawing-room, and the chapel on the north side, the ceiling of which, with the walls ornamented with splendid costly paintings, soon became a pillar of smoke. The great staircase, with a large quantity of statuary, is all gone. Very many paintings that were at the Great Exhibition in 1862 have been destroyed. The hall was commenced to be built in 1816, and completed in 1829, and in 1837 it was restored at a cost of £20,000 by the present peer. The entire hall, except a very small part, was destroyed by twelve at noon yesterday.

From the Westmorland Gazette and Kendal Advertiser.

FIRES AT MICAL BANK.—On Saturday morning last, at half-past five o'clock, when Mr. Hirst, the manager for Messrs. Braithwaite and Co., the extensive woollen manufacturers, opened the door of the mill, he found a strong smell of fire, which he saw came from one of the carding engines. Arriving at the spot, the machine was one mass of red fire; he called two or three men to his assistance, and after closing the doors they went to work with two Extingueurs, and in a few minutes all further danger ceased. The carding-machine was the middle one of a block of seven, and though everything belonging to it, except the iron work, was entirely destroyed, no other damage was done beyond blistering the frame-work of an adjoining engine which stood at a distance of two feet six inches. THE DAMAGE IS ESTIMATED AT ABOUT £250. January 26, 1866.

EVERY FIRE BEGINS IN A SMALL SPACE, AND IN ITS EARLIEST STAGES IS EASILY MASTERED. NO LARGE FIRE HAS EVER BEEN EXTINGUISHED; WATER BECOMES BY INTENSE HEAT DISINTEGRATED AND FEEDS THE FLAMES. SUCH FIRES BURN THEMSELVES OUT. ALL THAT SCIENCE CAN DO IS TO PREVENT THEIR EXTENSION.

33, POULTRY, AND 18, GREAT GEORGE-STREET, WESTMINSTER; WEST-END DEPOT, BENHAM & SONS, WIGMORE-STREET, CAVENTISH-SQUARE.

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